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63.1

1915.

Lilley's  
Guernsey  
Bulls

AND

**FLOWER ROOTS.**

**WHOLESALE LIST.** *One subject by article of publications*



Postal Address

**FRANK LILLEY,  
BULB GROWER,  
GUERNSEY.**

Telegrams: "LILLEY, GUERNSEY."

Bulb Grounds:

LES HÈCHES.  
LES MÉNAGES.  
LES BRULIAUX.  
LES NOUETTES.  
LES ROCQUETTES.  
LES MARAISGUIS.  
LE MARCHEZ.  
LE FOUQUILLEZ.  
LE CROIX DES MARCHEZ.

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**LILLEY'S GUERNSEY CROWN BULBS** require no introduction, being well known in the trade.

**LILLEY'S** always aim at supplying at the lowest price it is possible to produce the best article, viz., a Bulb free from **disease, sound, hard, dry**—in fact, a Bulb which will grow right away on being planted.

Being grown in stiff loam, they are not so large as the Dutch, but are heavy and firm.

**LILLEY'S** wish to take this opportunity to thank purchasers for their regular support, and for their kind recommendations to friends in the trade.

In conclusion, **LILLEY'S** intend sparing nothing to ensure their well-known quality being maintained.

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### TERMS.

**PRICES** quoted are for British, and remittances should always be made in British Sterling.

**ACCOUNTS** due net Six months, and in no case can credit be extended beyond 1st May. Five per cent. allowed off Catalogue Prices if paid within one month;  $2\frac{1}{2}$  per cent. 3 months.

**REFERENCES.**—From new customers, orders are not executed unless accompanied by satisfactory references or cash.

**CARRIAGE.**—All orders are delivered F.O.B. Guernsey, and unless stated will be consigned at Cheapest Rate. All claims for damage or delay being made by customers.

**PACKAGE.**—Boxes or cases are charged at cost price, and full allowance is made if returned within 14 days in good condition.

**RATES.**—Not less than 50 at 100 rate, 250 at 1,000 rate. Special quotations for large quantities.

**COMPLAINTS.**—No complaints as to the quality of goods can be entertained unless made immediately on receipt of same.

**INDEX.**—See page 24.

**When ordering from Guernsey, be sure you get Guernsey Crown Bulbs.**

## QUOTATIONS.

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LILLEY'S will be pleased to quote specially for large quantities of Bulbs or Roots.

Owing to shortage of labour it is necessary that inquiries be sent in early.

# NARCISSI.

The Narcissi offered below are all grown in my Bulb Grounds, as well as many others for which I shall be pleased to quote. I guarantee all Bulbs to be hard, dry, sound, true to name, and heavier than any others of the same size. Guernsey Bulbs ripen early, and when forced will flower earlier than any others.

## BICOLOR TRUMPET VARIETIES.

|   |                           | 100          | 1,000 |
|---|---------------------------|--------------|-------|
|   |                           | s. d.        | s. d. |
| APRICOT.—Perianth white, with trumpet soft apricot, sweetly scented; A.M., R.H.S.   | Doz. 5s.                  | —            | —     |
| EMPRESS.—White perianth, trumpet rich yellow; a very strong grower  | Extra 4 6<br>1st size 3 6 | 35 0<br>25 0 | —     |
| GLORY OF NOORDWIJK.—A giant bicolor, twice the size of Empress, trumpet well frilled and of good shape; a vigorous grower | Doz. 8s. 60 0             | —            | —     |
| GRANDEE.—Broad white perianth, long yellow trumpet; useful for late flowering   | 2 6                       | 17 6         | —     |
| HORSFIELDII.—Perianth white, trumpet yellow, very early, and the best to force  | Extra 4 0<br>1st size 3 6 | 30 0<br>25 0 | —     |
| J. B. M. CAMM.—Pure white perianth, trumpet soft yellow; very handsome free; a large, handsome bloom                      | 5 0                       | 45 0         | —     |
| MRS. WALTER T. WARE.—A bicolor of perfect shape, and a good doer  | 3 6                       | 30 0         | —     |
| SILVER SPUR.—Perianth nearly white, long yellow trumpet; the earliest bicolor   | 4 6                       | 40 0         | —     |
| VICTORIA.—Creamy white perianth, trumpet clear yellow, bold erect flower, perianth quite white forced.                    | Extra 4 0<br>1st size 3 0 | 35 0<br>25 0 | —     |
| WEARDALE PERFECTION.—Perianth white, trumpet soft sulphur white; fine blossom of large size and perfect shape             | Doz. 12/6                 | —            | —     |

## WHITE TRUMPETS.

|  |               |      |
|--|---------------|------|
| ALBICANS.—Pure white, trumpet slightly yellow when opening   | 5 0           | 40 0 |
| CERNUUS.—An early flowering, silvery white trumpet of great beauty   | 2 6           | 30 0 |
| DUCHESS OF NORMANDY.—Large white trumpet, prettily ribbed, perianth broad and twisted; early                   | Doz. 5s. 35 0 | —    |
| MADAME DE GRAAF.—One of the largest and the finest form of any white trumpet                                   | Doz. 4s. 25 0 | —    |
| PRINCESS IDA.—Perianth white, trumpet edged green; very pretty; forces well                                    | 5 0           | 40 0 |
| WILLIAM GOLDRING.—The swan-necked daffodil, perianth white, trumpet primrose; a large, beautiful white trumpet | 3 0           | 25 0 |
| W. P. MILNER.—Cream, passing to white, small and dainty; ideal for rock gardens, borders or pots               | 6 0           | 55 0 |

## YELLOW TRUMPETS.

|  |                                    |              |
|--|------------------------------------|--------------|
| ACHILLES.—Sulphur perianth, long, rich yellow trumpet; extra early forces well and is free flowering             | 3 0                                | 25 0         |
| ARD RIGH.—Golden yellow; very early, and useful for forcing  | 6 0                                | 55 0         |
| CERYANTES.—Perianth sulphur yellow, cup yellow, long and frilled; very free flowering, and earlier than Princeps | 5 0                                | 40 0         |
| COUNTESS OF ANNESLEY.—Sulphur perianth, long, rich yellow trumpet; beautifully recurring                         | 6 0                                | 50 0         |
| DEFIANCE.—Perianth light yellow, trumpet yellow and handsomely flanged at mouth                                  | Doz. 5s. 35 0                      | —            |
| EMPEROR.—Yellow perianth, deep yellow trumpet  | Extra selected 4 0                 | 30 0         |
| EXCELSIOR.—Uniform rich yellow, large expanded trumpet; very early   | 1st size 3 0                       | 22 0         |
| GLORY OF LEIDEN.—Self yellow, one of the largest trumpet daffodils; bold flower                                  | 4 0                                | 35 0         |
| GOLDEN SPUR.—Perianth yellow, trumpet rich yellow; one of the best for forcing                                   | Extra selected 5 0<br>1st size 4 0 | 45 0<br>35 0 |
| HENRY IRVING.—Perianth and trumpet golden yellow; a good forcer; a week earlier than Golden Spur                 | Extra selected 4 0<br>1st size 3 0 | 35 0<br>25 0 |
| J. H. KRELAGE.—A very early form of Emperor, blooming with Golden Spur   | Doz. 1s. 6d. 10 0                  | —            |
| JOHNSTONIA (Queen of Spain).—Soft delicate yellow, small, but very choice; often two blooms on stem              | Doz. 1s. 9d. 12 6                  | —            |

|  |                         |                                      |
|--|-------------------------|--------------------------------------|
| <b>KING ALFRED.</b> —Undoubtedly the finest yellow trumpet of uniform soft rich yellow; a good doer; grand stems and foliage, and a very lasting bloom | 100                     | 1,000<br>Each ls. Cd. 100<br>s. d. — |
| <b>MAXIMUS.</b> —Rich full yellow; one of the finest trumpet daffodile splendid for forcing  | 4 0                     | 35 0                                 |
| <b>M. J. BERKELEY.</b> —Perianth and trumpet rich yellow; the trumpet is well reflexed and frilled   | selected                | 6 0 50 0                             |
| <b>OBYALLARIS</b> (Tenby Daffodil).—Perianth and trumpet yellow; very early; splendid for forcing  | Extra 1st size          | 4 0 30 0 20 0                        |
| <b>PRINCEPS MAXIMUMS.</b> —Sulphur perianth, yellow trumpet; forces early  | Extra selected 1st size | 2 6 15 0 2 0 11 0                    |
| <b>REGINA MARGUERITA.</b> —Perianth pale yellow, with deeper stripes; very early   | 4 0                     | 90 0                                 |
| <b>RUGILOBUS.</b> —Sulphur perianth, deep yellow trumpet   | 3 6                     | 25 0                                 |
| <b>SHAKESPEARE.</b> —A fine yellow trumpet of immense size, much recurved and frilled, colour like Maximus, but much freer                             | Doz. 2s.                | 15 0                                 |
| <b>STROMBOLI.</b> —Another grand addition to the Emperor type, trumpet very large and recurring, stems and foliage very strong; forces grandly         | Doz. 3s.                | 20 0                                 |
| <b>TRUMPET MAJOR.</b> —Yellow; very early for forcing  | 4 0                     | 30 0                                 |
| <b>MIXED TRUMPETS</b> (Single).—In choice variety, all flowering size;   |                         |                                      |
|  | 10,000, 160s.           | 2 6 17 6                             |

## DOUBLES.

|   |                         |               |
|---|-------------------------|---------------|
| <b>ARGENT.</b> —Creamy perianth, with dark yellow petals, symmetrically arranged                | 9 0                     | 80 0          |
| <b>DOUBLE DAFFODILS</b> ( <i>Telamonius Plenus</i> ).—The best golden yellow form               | Extra selected 1st size | 4 6 30 0 30 0 |
| <b>DOUBLE INCOMPARABILIS</b> (Butter and Eggs).—Primrose and orange                             | 2 6                     | 20 0          |
| <b>DOUBLE WHITE</b> ( <i>Albo Pleno</i> ).—Very sweet scented; late                             | 2 6                     | 17 6          |
| <b>ORANGE PHOENIX</b> (Eggs and Bacon).—White, with orange centre                               | 3 6                     | 30 0          |
| <b>PRIMROSE PHOENIX.</b> —A large double rose-shaped flower of a soft lemon shade; A.M., R.H.S. | Doz. 12s.               | 90 0          |
| <b>SULPHUR CROWN.</b> —Very large sulphur white   | 4 0                     | 30 0          |
| <b>MIXED DOUBLES</b>  | 3 0                     | 20 0          |

## CUP VARIETIES.

|   |                |               |
|---|----------------|---------------|
| <b>ALBATROSS</b> (Leedsii).—Broad, clear white perianth and clear citron yellow cup, prettily crimped and frilled; a large spreading flower; F.C.C., R.H.S. | 6 0            | 50 0          |
| <b>AMABILIS</b> (Leedsii).—Creamy white perianth, and cup very free   | 2 6            | 17 6          |
| <b>AMAZON</b> (Leedsii).—Pure glistening white, sulphur crown; large flower of great substance and very free  | Doz. 3s.       | 20 0          |
| <b>AUTOCRAT</b> ( <i>Incomparabilis</i> ).—Self yellow, well expanded cup; large flower   | 5 0            | 40 0          |
| <del>BARRELLA VOLUNTES</del> (Barri).—Large white perianth, short yellow cup, heavily stained orange scarlet  | 6 0            | 50 0          |
| <b>BARRI CONSPICUUS.</b> —Primrose perianth cup edged scarlet a splendid flower   | Extra 1st size | 2 6 10 0 10 0 |
| <b>BEATRICE</b> (Leedsii).—Pure glistening white throughout; elegant and graceful   | 5 0            | 40 0          |
| <b>BERNARDINO.</b> —Broad creamy white perianth, cup pale lemon, suffused apricot, finely fluted  | Each 7/6       | —             |
| <b>BOUNTIFUL.</b> —Large spreading primrose perianth, bold rich yellow crown, margined orange   | 10 0           | —             |
| <b>BRIDAL VEIL</b> (Leedsii).—Snowy white throughout, cup prettily fluted, showy and chaste   | Doz. 3s. 6d.   | 22 6          |
| <b>BRIDESMAID</b> (Leedsii).—Pure white perianth, cup large and globular; far ahead of older sorts  | 9 0            | 70 0          |
| <b>CANARY QUEEN</b> (Leedsii).—White perianth, delicate sulphur yellow cup; free and vigorous   | Doz. 3s.       | 20 0          |
| <b>CITRON</b> (Leedsii).—Long club-shaped white petals, and long citron apricot crown; large spreading flower   | 10 0           | —             |
| <b>C. J. BACKHOUSE</b> ( <i>Incomparabilis</i> ).—Yellow perianth, cup deep orange red  | 4 0            | 35 0          |
| <b>COMMANDER</b> ( <i>Incomp.</i> ).—Perianth sulphur, cup large and stained orange red   | 7 6            | —             |

## CUP VARIETIES (continued).

|  |                    | 100           | 1,000 |
|--|--------------------|---------------|-------|
|  |                    | s. d.         | s. d. |
| <b>CONSTANCE</b> (Leedsii).—Sepals pure white, crown delicate and glistening ...   | Doz. 4s. 25        | 0             | —     |
| <b>CONSTELLATION</b> (Incomp.).—Large white perianth, cup bright yellow, margined orange ...   | 9 0                | 70 0          |       |
| <b>CRESSET</b> (Engleheartii).—Perianth white and wide flat vivid scarlet cup; a charming free flowering variety; A.M., R.H.S. ...             | Doz. 3s. 6d. 22    | 6             | —     |
| <b>CROWN PRINCE</b> (Barri).—Perianth pure white, cup orange yellow ...  | 10 0               | —             |       |
| <b>CYNOSURE</b> (Incomp.).—Primrose perianth, cup orange; very free ...  | 2 6                | 15 0          |       |
| <b>DANDY DICK</b> (Incomp.).—Yellow perianth and rich yellow cup, with orange red rim ...  | Doz. 5s. 35        | 0             | —     |
| <b>DOROTHY YORKE</b> .—White perianth, large bright yellow cup, stained brilliant orange ...   | 7 0                | 60 0          |       |
| <b>DUCHESS OF WESTMINSTER</b> (Leedsii).—Perianth white, cup yellow, suffused orange; F.C., R.H.S. ...   | Doz. 2s. 6d. 17    | 6             | —     |
| <b>FAIRY QUEEN</b> (Leedsii).—Pure white Eucharis-like flower, sturdy bloom, free and robust ...   | Dez. 2s. 3d. 14    | 0             | 125 0 |
| <b>FALSTAFF</b> (Burbidgii).—Very wide snowy white perianth, cup lemon, margined orange; long stems ...  | 3 0                | 25 0          |       |
| <b>FIGARO</b> (Incomp.).—Perianth yellow, cup orange, bordered red ...   | 2 6                | 17 6          |       |
| <b>FIREBRAND</b> (Burbidgii).—Cream perianth, shaded yellow at base, cup intense fiery orange; a very brilliant flower ...                     | 10 0               | —             |       |
| <b>FLAMINGO</b> (Incomp.).—Large spreading yellow perianth, long brilliant red cup, keeping its colour to the last ...                         | Doz. 2s. 6d. 15    | 0             | —     |
| <b>FRANK MILES</b> (Incomp.).—Large yellow self; a verly handsome flower ...   | 3 6                | 25 0          |       |
| <b>GIPSY LAD</b> (Incomp.).—Rich yellow perianth, fiery-red rim to cup ...   | Doz. 3s. 23        | 0             | —     |
| <b>GLITTER</b> (Barri).—Rich yellow perianth and cup, latter heavily edged orange scarlet; splendid substance and very showy; A.M., R.H.S. ... | 8 6                | 75 0          |       |
| <b>GLORIA MUNDI</b> (Incomp.).—Clear yellow perianth, yellow cup, stained orange red ...   | Doz. 4s. 25        | 0             | —     |
| <b>GOLDEN MARY</b> (Barri).—Rich self deep yellow, long stiff stems ...  | 3 0                | 20 0          |       |
| <b>JOHN BAIN</b> (Burbidgii).—White perianth, bright yellow cup, flowers of good substance on long stems; grand for cut bloom ...              | 2 6                | 20 0          |       |
| <b>KATHERINE SPURRELL</b> (Leedsii).—Broad creamy white perianth, citron cup; strongest of all Leedsii ...                                     | 8 0                | 70 0          |       |
| <b>LADY GODIVA</b> (Barri).—Pure white perianth, heavily stained orange scarlet cup; the white Barri Conspicuous ...                           | 6 0                | —             |       |
| <b>LADY MARGARET BOSCAWAN</b> (Incomp.).—Pure white perianth, cup large and well expanded; very bright flower; F.C.C., R.H.S. ...              | Each 1s. 6d.       | Doz. 15s. 0d. | —     |
| <b>LUCIFER</b> (Incomp.).—Large white perianth and intense glowing red cup; F.C.C., R.H.S. ...   | 20 0               | —             |       |
| <b>LULWORTH</b> (Incomp.).—Perianth pure white, cup bright orange red; a real gem ...  | 7 0                | 60 0          |       |
| <b>MAURICE VILMORIN</b> (Barri).—Creamy white perianth, cup heavily stained orange; tall and free flowering ...                                | 3 6                | 30 0          |       |
| <b>MINNIE HUME</b> (Leedsii).—Perianth pure white, cup passing from lemon to white; very showy ...   | 2 6                | 17 6          |       |
| <b>MOUNTAIN MAID</b> (Leedsii).—Purest snowy white, graceful drooping habit  | Doz. 4s. 30        | 0             | —     |
| <b>MRS. LANGTRY</b> (Leedsii).—Perianth and cup pure white; large and showy ...  | 2 6                | 15 0          |       |
| <b>PHYLЛИS</b> (Leedsii).—Broad creamy perianth, long citron cup, prettily fluted ...  | Doz. 3s. 20        | 0             | —     |
| <b>PRINCESS MAUD</b> (Leedsii).—Broad white perianth, large primrose crown; very compact, effective, and a vigorous grower ...                 | Doz. 5s. 35        | 0             | —     |
| <b>QUEEN BESS</b> (Incomp.).—Pure white perianth, rich yellow cup; very early ...  | 3 6                | 27 6          |       |
| <b>SEAGULL</b> (Barri).—Pure white perianth and clear yellow cup edged apricot; very large and spreading, with long stems ...                  | 7 6                | 70 0          |       |
| <b>SIRIUS</b> (Incomp.).—Extra long creamy white perianth and long crinkled and serrated cup of vivid orange red ...                           | Doz. 2s. 15        | 0             | —     |
| <b>SIR WATKIN</b> (Incomp.).—Pale yellow perianth, rich yellow cup, one of the best  | Extra selected 5 0 | 45 0          |       |
|  | 1st size 4 0       | 35 0          |       |
| <b>STELLA</b> (Incomp.).—White with lemon cup; very early and forces well ...  | 2 0                | 15 0          |       |

## CUP VARIETIES (continued).

|   |                   | 100   | 1,000              |
|---|-------------------|-------|--------------------|
|   |                   | s. d. | s. d.              |
| <b>STELLA SUPERBA</b> (Incomp.).—Large white perianth with yellow cup; s. d. large and showy ...  | 6 0               | 50 0  |                    |
| <b>THE SISTERHOOD</b> (Leedsii).—White perianth, pale primrose cup, prettily fluted; 2 or 3 flowers on a stem ...   | Doz. 3s. 6d. 20 0 |       | —                  |
| <b>THISBE</b> (Burbidgii).—Large pure white perianth, bold expanded orange cup; a splendid cut flower variety, with long stiff stems  | Doz. 3s. 6d. 20 0 |       | —                  |
| <b>YANESSA</b> (Burbidgii).—Yellow perianth, cup orange yellow on long stems; very free flowering ...   | 5 0               | 40 0  |                    |
| <b>WATERWITCH</b> (Leedsii).—Pure white of exquisite grace and beauty, long bell-shaped cup, with long stems and dark foliage.  | Doz. 2s. 12 0     |       | —                  |
| <b>WHITE LADY</b> (Leedsii).—Pure white throughout, petals of great beauty and substance, large beautifully formed cup; a superb flower on long stiff stems; A.M., R.H.S. ... | Doz. 2s. 6d. 17 0 |       | —                  |
| <b>WHITE QUEEN</b> (Incomp.).—White Sir Watkin; very chaste. Each 1s. 6d.   |                   |       | <del>2s. 6d.</del> |
| <b>WILLIAM WILKS</b> (Backhousei).—White perianth and striking orange yellow cup ...  | 3 0               | 25 0  |                    |
| <b>MIXED STAR NARCISSI</b> .—Choice and varied; all flowering sizes   |                   |       |                    |
|   | 10,000, 90s.      | 1 6   | 10 0               |

## POETICUS.

|  |                         |                 |                 |
|--|-------------------------|-----------------|-----------------|
| <b>ALMIRA</b> (King Edward VII).—Large snow-white petals, cup canary, yellow, edged red ...  | 9 0                     |                 | —               |
| <b>CASSANDRA</b> .—Wide spreading clear white perianth, deeply rimmed dark red cup; tall and vigorous habit; A.M., R.H.S. ...  | Doz. 5s. 30 0           |                 | —               |
| <b>EAGLE</b> .—Large pure white, with large deep crimson eye; a tall grower and very vigorous; one of the best of recent introductions ...                                 |                         |                 |                 |
|  | Each, 2s.; doz., 20s.   |                 |                 |
| <b>HORACE</b> .—Overlapping and superbly rounded pure white segments, large flat and entirely scarlet eye, flowers 3½ in. across; a very robust grower; F.C.C., R.H.S. ... | Doz. 5s. 6d. 35 0       |                 | <del>15 0</del> |
| <b>ORNATUS</b> .—Pure white, with crimson edged eye ...  | Extra 2 0               | —14 0           |                 |
|  | 1st size <del>2 5</del> | <del>11 0</del> |                 |
| <b>PHEASANT EYE</b> (Recurvus).—Perianth white, cup crimson edged ...  | 2 0                     | 14 0            |                 |
| <b>POETARUM</b> .—Pure white perianth, orange scarlet eye; blooms just after Ornatus ...   | 2 6                     | 20 0            |                 |
| <b>PRÆCOX GRANDIFLORA</b> .—Perianth pure white, cup crimson; earliest of all Poeticus ...   | 3 6                     | 25 0            |                 |

## POLYANTHUS.

|  |                              |      |   |
|--|------------------------------|------|---|
| <b>BATHURST</b> .—Clear yellow perianth, cup rich orange ...   | 7 0                          | 60 0 |   |
| <b>BAZELMAN MINOR</b> .—Perianth pure white, cup bright yellow, on long stems; early, and valuable for cutting ...                               | 5 0                          | 45 0 |   |
| <b>GLORIOSUS</b> .—Perianth white, cup rich orange; very early and forces well   | 4 6                          | 35 0 |   |
| <b>GRANDE MONARQUE</b> .—White, with lemon cup ...   | 5 0                          | 40 0 |   |
| Very large blooms ...  | 1st size, 6½ in. to 7in. 3 6 | 25 0 |   |
|  | Monster, 8in. to 9in. 6 0    | 50 0 |   |
| <b>GRAND PRIMO</b> .—White, with citron cup; forces very early ...   | 3 0                          | 25 0 |   |
| <b>HER MAJESTY</b> .—Perianth white, cup orange; large blooms ...  | 8 0                          |      | — |
| <b>JAUNE SUPREME</b> .—Yellow perianth, deep orange cup ...  | 7 6                          | 60 0 |   |
| <b>MAESTRO</b> .—Large white perianth, very large fimbriated deep orange cup; fine for pot culture ...   | 8 0                          | 70 0 |   |
| <b>MERCURIUS</b> .—Golden yellow perianth and cup; large flowers and very large spikes ...   | 6 0                          | 50 0 |   |
| <b>MONT CENIS</b> .—White perianth, orange cup; large and free flowering ...   | 8 0                          | 70 0 |   |
| <b>PAPER WHITE</b> .—Pure white; forces very early ...   | 2 6                          | 17 0 |   |
| <b>PRESIDENT HARRISON</b> .—Canary yellow perianth, very large and overlapping deep yellow cup; the finest for pot culture; very stout stems ... | 7 0                          | 60 0 |   |
| <b>SCILLY WHITE</b> .—Large white perianth and lemon cup, on strong stems; forces freely, and very early ...                                     | Extra 5 0                    | 40 0 |   |
|  | 1st size 4 0                 | 30 0 |   |
| <b>SOLEIL D'OR</b> .—Golden yellow perianth, deep orange cup; fine for forcing ...   | Extra 4 0                    | 30 0 |   |
|  | 1st size 3 0                 | 20 0 |   |
| <b>WHITE PEARL</b> .—Pure white perianth, lemon cup; most useful for market  | 3 6                          | 25 0 |   |
| <b>MIXED</b> .—In choice variety; good flowering size ...  | 3 0                          | 20 0 |   |

## POETAZ.

|  |                   |      |       |
|--|-------------------|------|-------|
| A new Section, hybrids of Poeticus and Polyanthus, large sweet scented, four to seven flowers on a stem.   |                   | 100  | 1,000 |
| <b>ALSACE.</b> —Large white perianth, well-formed yellow eye, 3 to 5 on stem; s. d. the earliest to bloom; A.M., R.H.S. ....                             | Doz. 1s. 9d. 12 6 | —    |       |
| <b>ASPASIA.</b> —Broad white perianth, golden eye, prettily fluted; 4 to 6 large flowers on a stem; height 20in. ....                                    | 6 0               | 55 0 |       |
| <b>ELVIRA.</b> —Large pure white perianth, yellow eye, edged orange scarlet; flowers of good substance, 3 to 5 on stem; height, 24in.; A.M., R.H.S. .... | 6 0               | 55 0 |       |
| <b>IDEAL.</b> —White perianth, cup brilliant orange, 5 to 7 flowers; very strong grower ....   | 10 0              | 90 0 |       |
| <b>ERNE.</b> —Primrose perianth, deep golden cup, prettily fluted; heavy trusses of 6 to 8 flowers; very showy ....                                      | 10 0              | 90 0 |       |
| <b>JAUNE A MERYEILLE.</b> —Broad primrose perianth, bright yellow cup edged orange; very large and attractive ....                                       | Doz. 4s. 25 0     | —    |       |
| <b>KLONDYKE.</b> —Primrose perianth, with full yellow cup, flat and fluted; very free ....   | Doz. 4s. 25 0     | —    |       |
| <b>LUCIA.</b> —Large yellow perianth and golden yellow cup, handsome spreading trusses of 6 to 8 flowers ....  | Doz. 6s. 40 0     | —    |       |
| <b>ORIENT.</b> —Large creamy white perianth, golden yellow cup, edged scarlet; the finest white Poetaz ....  | Doz. 4s. 25 0     | —    |       |
| <b>PROFUSION.</b> —White, with yellow eye, dwarf and very free flowering, 5 to 6 on stem ....  | 9 0               | 80 0 |       |
| <b>TRIUMPH.</b> —Broad snowy white perianth, prettily fluted rich yellow cup; large ....   | Doz. 1s. 9d. 12 6 | —    |       |

## TRIDYMUS.

New Section of hybrids of Polyanthus and Trumpet Narcissi, bearing generally three blooms on a stem, mostly yellow and of great substance; lasting a long time as cut bloom.

Doz. 100

|   |     |      |
|---|-----|------|
| <b>CLOTH OF GOLD.</b> —Perianth rich yellow, crown golden yellow; very robust                     | 4 0 | 30 0 |
| <b>S. A. DE GRAFF.</b> —Yellow perianth, cup deep yellow; rather dwarf                            | 2 6 | 15 0 |
| <b>ST. PATRICK.</b> —Perianth yellow, with golden cup; strong and free                            | 2 6 | 15 0 |
| <b>ST. PETER.</b> —Clear apricot perianth, golden yellow crown, bold and attractive; very lasting | 2 6 | 15 0 |

## JONQUILS.

1000

|   |       |       |
|---|-------|-------|
| <b>CAMPERNELLE MAJOR.</b> —Perianth and cup rich yellow; several flowers on a stem                              | s. d. | s. d. |
| .....   | 1 9   | 12 6  |
| <b>DOUBLE CAMPERNELLE.</b> —Two or three blooms on long stiff stems; A.M., R.H.S.                               | 5 0   | 40 0  |
| .....   | 7 0   | 60 0  |
| <b>DOUBLE SWEET-SCENTED JONQUIL.</b> —Dwarf, with light foliage   | 5 0   | 40 0  |
| <b>HELENA GRACIAS.</b> —Rich lemon perianth and cup, very sweetly scented, bearing 3 to 5 flowers; height 14in. | 5 6   | 45 0  |
| <b>SINGLE SWEET-SCENTED JONQUIL.</b> —Dwarf and lasting; very fragrant  | 1 6   | 10 0  |
| <b>ODORUS RUGULOSUS.</b> —Deep yellow, very fragrant, several flowers on a stem                                 | 2 0   | 15 0  |

## NELSONII.

|   |             |      |   |
|---|-------------|------|---|
| <b>AURANTIUS.</b> —Broad flat white perianth, large orange scarlet cup; F.C.C., R.H.S. .... | Doz. 2s. 6d | 17 6 | — |
| <b>MAJOR.</b> —Snowy white perianth, yellow cup, generally suffused orange                  | 3 6         | 25 0 | — |
| <b>PULCHELLUS.</b> —Perianth white, crown yellow; very handsome                             | 6 0         | 50 0 |   |

## GENERAL MIXED NARCISSI.

This mixture includes some of the best of each Section, such as Golden Spur, Empress, Emperor, John Bain, Sir Watkin, Ornatus, Mrs. Langtry, Barr's Conspicuous, Stella, etc., especially adapted for massing in parks, etc. It is picked out to large flowering size, and not offered as dug in all sizes. Per 10,000, 110s. 1 9 12 6

# TULIPS.

Offered in Guernsey-grown varieties as long as unsold.

## SINGLE EARLY.

|  | 100   | 1,000 |
|--|-------|-------|
|  | s. d. | s. d. |
| <b>ARTUS.</b> —Bronzy scarlet, clear yellow centre; dwarf and early ... ... ... ... 2 6 18 0   |       |       |
| <b>BELLE ALLIANCE.</b> —Brilliant scarlet; height 10in. ... ... ... ... 6 0 45 0   |       |       |
| <b>CHRYSOROLA.</b> —Pure golden yellow; very large and fine for forcing ... ... 2 6 18 0   |       |       |
| <b>COTTAGE MAID</b> ( <i>La Précieuse</i> ).—Beautiful rose, flushed white; good for forcing ... ... ... ... 3 0 20 0                        |       |       |
| <b>COULEUR DE CARDINAL.</b> —Rich crimson shaded plum, tall strong grower 6 0 50 0   |       |       |
| <b>DUC YAN THOL MAXIMUS.</b> —Pure white, large blooms on long stems ... 3 0 20 0  |       |       |
| <b>RED AND YELLOW,</b> very early; useful for forcing ... 3 6 25 0   |       |       |
| <b>DUC YAN THOL SCARLET.</b> —One of the best for early pot work ... ... 4 6 35 0  |       |       |
| <b>DUCHESSE DE PARMA.</b> —Orange scarlet, with a bold irregular margin of deep yellow; perfect shape ... ... ... ... 3 6 25 0               |       |       |
| <b>DUSART.</b> —Crimson scarlet; an effective colour ... ... ... ... 4 6 36 0  |       |       |
| <b>JOOST YAN YONDEL.</b> —Bright rose, pencilled white; very large blooms ... 5 6 45 0   |       |       |
| <b>KEIZER KROON</b> ( <i>Grand Duc</i> ).—Crimson scarlet, edged bright yellow; one of the finest ... ... ... ... ... ... ... ... 4 0 35 0   |       |       |
| <b>KING OF YELLOWS.</b> —Deepest yellow; fine blooms on long stems; early 3 6 30 0   |       |       |
| <b>LA REINE.</b> —White, suffused pink; pure white when forced ... ... ... ... 2 6 16 0  |       |       |
| <b>L'IMMACULÉE.</b> —Pure white, fine variety; very early ... ... ... ... 2 0 15 0   |       |       |
| <b>MON TRÉSOR.</b> —Deep golden yellow, good shape and a strong grower; early, and best for forcing ... ... ... ... ... ... ... ... 4 0 30 0 |       |       |
| <b>PRINCE DE LIGNY.</b> —Golden yellow, good stiff stems; one of the best for cutting; height 18in. ... ... ... ... ... ... ... ... 2 6 20 0 |       |       |
| <b>PRINCE OF AUSTRIA.</b> —Orange, suffused red; large, and good for forcing; sweet scented ... ... ... ... ... ... ... ... 5 0 40 0         |       |       |
| <b>PROSPERINE.</b> —Carmine rose; immense blooms ... ... ... ... ... ... ... ... 9 0 80 0  |       |       |
| <b>ROSA MUNDI.</b> —Delicate rose pink, flushed white ... ... ... ... ... ... ... ... 2 6 20 0   |       |       |
| <b>ROSE GRISDELIN.</b> —White, with delicate pink markings; good forcer ... 2 6 20 0   |       |       |
| <b>THOMAS MOORE.</b> —Finest orange red tulip grown; sweet scented ... ... 2 6 20 0  |       |       |
| <b>VERMILION BRILLIANT.</b> —Dazzling vermillion, with yellow centre; height 1ft.; forces easily ... ... ... ... ... ... ... ... 7 0 60 0    |       |       |
| <b>WHITE SWAN.</b> —Pure white; a fine tall grower; extra for cutting ... ... 3 6 30 0   |       |       |
| <b>YELLOW PRINCE.</b> —Pure bright yellow; sweet scented; good for forcing 3 0 20 0  |       |       |
| <b>FINEST MIXED.</b> —In all colours; a superior mixture ... ... ... ... ... ... ... ... 2 0 15 0  |       |       |

## DOUBLE EARLY.

|  |
|--|
| <b>ALBA MAXIMA.</b> —An early pure white; height 1ft. ... ... ... ... ... ... ... ... 4 0 30 0                             |
| <b>COURRONNE D'OR.</b> —Deep yellow, marked orange red; good for forcing and pots ... ... ... ... ... ... ... ... 6 0 55 0 |
| <b>DUC YAN THOL.</b> —Red and yellow; very early ... ... ... ... ... ... ... ... 2 6 20 0                                  |
| <b>GLORIA SOLIS.</b> —Best described as a double D. de Parma ... ... ... ... ... ... ... ... 4 0 35 0                      |
| <b>LA CANDEUR.</b> —Large pure white blooms; good for potting or bedding ... 4 0 30 0                                      |
| <b>LE MATADOR.</b> —A very large dazzling scarlet ... ... ... ... ... ... ... ... 5 0 40 0                                 |
| <b>MURILLO.</b> —White, with delicate peach bloom; good for forcing ... ... 3 0 25 0                                       |
| <b>REX RUBRORUM.</b> —Intense scarlet of a pleasing colour; very double ... 4 6 35 0                                       |
| <b>ROSE BLANCHE.</b> —Lovely pure white; good for bedding; dwarf grower ... 3 0 25 0                                       |
| <b>TOURNESOL, RED AND YELLOW.</b> —Very large blooms; fine for forcing; early ... ... ... ... ... ... ... ... 7 0 60 0     |
| <b>TOURNESOL, YELLOW.</b> —Yellow, shaded orange; a large flower; forces well ... ... ... ... ... ... ... ... 6 0 50 0     |
| <b>YELLOW ROSE.</b> —Rich yellow, very fragrant; late; the finest to force ... 3 0 25 0                                    |
| <b>CHOICE MIXED</b> ... ... ... ... ... ... ... ... 2 6 20 0   |

## MAY FLOWERING TULIPS AND SPECIES.

|  |              |                |
|--|--------------|----------------|
| All have much longer stems than Single Early, and are better for cut flowers; containing also many of the best for forcing.                      | 100<br>s. d. | 1,000<br>s. d. |
| <b>BILLIETIANA.</b> —Yellow tipped and margined rosy scarlet ... ... ... ... ...   | 3 6          | 25 0           |
| <b>BILLIETIANA SUNSET.</b> —Golden yellow, developing into fiery red; very effective ... ... ... ... ...   | 8 0          | 70 0           |
| <b>BOUTON D'OR.</b> —Finest and deepest golden yellow for cutting ... ... ...  | 3 0          | 25 0           |
| <b>CALEDONIA.</b> —Bright fiery orange scarlet; grand for cutting ... ... ...  | 3 0          | 25 0           |
| <b>CORNUTA.</b> —Yellow and red, long narrow twisted petal ... ... ... ...   | 4 6          | 35 0           |
| <b>DIDIERI.</b> —Crimson with blue centre; useful for cutting ... ... ...  | 5 0          | —              |
| <b>DIDIERI ALBA.</b> —Pretty creamy white, perfect shape and very fragrant ...   | 3 0          | 22 6           |
| <b>DIDIERI LUTESCENS.</b> —Pale yellow, flushed carmine before developing  | 4 0          | —              |
| <b>ELEGANS.</b> —Brilliant scarlet, pointed reflexing petals ... ... ...   | 4 0          | 32 0           |
| <b>ELEGANS ALBA.</b> —Long snowy white reflexing petals, finely edged carmine; A.M., R.H.S. ... ... ... ...                                      | 15 0         | —              |
| <b>ELEGANS LUTEA MAXIMA</b> (Golden Spire).—Very long fine yellow ...  | 10 0         | —              |
| <b>ELEGANS LUTEA PALIDA</b> (Leghorn Bonnet).—Delicate chrome yellow   | 6 0          | —              |
| <b>FAIRY QUEEN.</b> —Ground of old gold, flushed carmine, long egg-shaped bloom: very tall ... ... ...   | 5 6          | 45 0           |
| <b>FULGENS.</b> —Rich crimson, long pointed re-curving petals ... ...  | 4 0          | 30 0           |
| <b>FULGENS LUTEA MAXIMA</b> (Mrs. Moon).—Rich golden yellow, long reflexing petals; A.M., R.H.S. ... ...   | 14 0         | —              |
| <b>GALA BEAUTY</b> —Rich golden yellow, striped crimson ...  | Doz. 4s. 6d. | 30 0           |
| <b>GESNERIANA IXIOIDES.</b> —Soft clear yellow, black spot at base of each petal; fine form; A.M., R.H.S. ...                                    | Doz. 3s.     | 20 0           |
| <b>GESNERIANA LUTEA.</b> —Clear yellow, tall and handsome, A.M., R.H.S. ...  | 5 0          | 40 0           |
| <b>GESNERIANA LUTEA PALIDA</b> (Mrs. Keightley).—Large primrose yellow; extra fine; A.M., R.H.S. ...   | 7 0          | 65 0           |
| <b>GESNERIANA MAJOR</b> (Spathulata).—Dazzling scarlet, with indigo blue base; large flower ...  | 4 0          | 30 0           |
| <b>GESNERIANA ROSEA.</b> —Rosy carmine, with deep blue base ...  | 2 6          | 17 6           |
| <b>GOLDEN CROWN.</b> —Golden yellow, edged bright scarlet; fine flower, pointed petals ...   | 2 0          | 12 6           |
| <b>GOLDEN EAGLE.</b> —Large golden yellow, rounded petals ...  | 3 6          | 30 0           |
| <b>INGLEScombe PINK.</b> —Salmon pink, with blue-green base, large blooms, long stems; very attractive; A.M., R.H.S. ...                         | 5 0          | 40 0           |
| <b>INGLEScombe SCARLET.</b> —Intense vermillion, black base; very fine; A.M., R.H.S. ...   | 9 0          | —              |
| <b>INGLEScombe YELLOW.</b> —Glossy canary yellow; one of the finest raised; A.M., R.H.S. ...   | Doz. 2s.     | 12 0           |
| <b>ISABELLA</b> (Shandon Bells).—Primrose yellow, flushed and streaked rose ...  | 2 6          | 17 6           |
| <b>JAUNE D'ŒUF.</b> —Yellow, flushed dull red; large globular flowers of great beauty ...  | 10 0         | —              |
| <b>LA CANDEUR.</b> —See Parisian White.  |              |                |
| <b>LA MERVEILLE.</b> —Orange red, suffused carmine, a lovely colour; very large flowers; A.M., R.H.S. ...  | 3 6          | 25 0           |
| <b>LA PANACHEE.</b> —White, blottedch cherry carmine ...   | 6 6          | —              |
| <b>LE REVE</b> (American Lac).—Soft satiny rose, tinted orange; one of the largest and most beautiful; A.M., R.H.S. ...                          | Doz. 2s. 6d. | 17 6           |
| <b>MACROSPILA.</b> —Crimson scarlet, with yellow and black base ...  | 2 6          | 17 6           |
| <b>PARISIAN WHITE</b> (La Candeur).—Pure white; a grand flower ...   | 5 0          | 40 0           |
| <b>PARISIAN YELLOW.</b> —Clear deep yellow, very soft colour ...   | 4 6          | 35 0           |
| <b>PICOTEE</b> (Maiden's Blush).—White, margined rose, recurring petals ...  | 3 0          | 20 0           |
| <b>RETROFLEXA.</b> —Lovely yellow, with elegant recurring petals; ...  | 4 0          | —              |
| <b>STRANGULATA</b> (species).—Creamy white, delicately edged rose, an elegant species; one of the latest to bloom; very lasting as cut bloom ... | 3 0          | 25 0           |
| <b>SUNSET.</b> —See Billietiana Sunset.  |              |                |
| <b>THE FAWN.</b> —Rosy fawn, changing to blush rose, large egg-shaped blooms, long stems; very beautiful ...                                     | 7 0          | —              |
| <b>VIRIDIFLORA.</b> —Green, with yellow markings ...   | 5 0          | 40 0           |
| <b>VIRIDIFLORA TARDEVA.</b> —Green, with red markings ...  | 2 0          | 15 0           |
| <b>VITELLINA.</b> —Pale yellow, shading off to creamy white; very handsome ...   | 8 0          | —              |
| <b>FINEST MIXED.</b> —In choice variety ...  | 3 0          | 20 0           |

## DARWIN TULIPS.

| For long stems and lasting qualities they are the best, and for forcing are not equalled.<br>All are free blooming. |                   | 100    | 1,000 |
|---|-------------------|--------|-------|
|   |                   | s. d.  | s. d. |
| ANTHONY ROOZEN.—Rich rose shaded blush; a large cup-shaped Darwin   | 8 0               | —      |       |
| BARTIGON.—Brilliant cherry red  | 10 0              | —      |       |
| BARON DE TONNAYE.—Bright rose, margined blush, a long large flower;<br>height 27in.                                 | 4 6               | 35 0   |       |
| CALLIOPE.—Soft rose, with lighter edges; perfect shaped flower  | 6 0               | 50 0   |       |
| CLARA BUTT.—Soft salmon-rose, of perfect form and beauty  | 4 0               | 30 0   |       |
| CYRANS DE BERGIA.—Bright cherry pink, inside light scarlet; very effective  | 6 0               | 50 0   |       |
| DONDERS.—A pleasing shade of dark red; very early   | 6 0               | 50 0   |       |
| EARLY DAWN.—Rosy violet shaded blush, with dark blue centre; Certificate of Merit                                   | 5 0               | 40 0   |       |
| EDMEE.—Rich salmon rose, edged blush rose, a large beautiful flower;<br>height 28in.                                | 10 6              | —      |       |
| FANNY.—Pale rosy pink, white centre, with blue halo   | 6 0               | 50 0   |       |
| FEU D'ARTIFICE.—Rich glowing crimson, long shapely blooms   | 5 0               | 45 0   |       |
| FLAMBEAU.—Brilliant scarlet, blue centre  | 6 0               | 50 0   |       |
| FLORA.—Crushed strawberry, long shapely blooms; tall  | 5 0               | 40 0   |       |
| FONTENELLE.—Very large globular flower, rich ruby red on strong stems;<br>height 2ft....                            | 7 0               | —      |       |
| G. DE CORDOUS.—Rich turkey red, with blue base; very early  | 7 0               | —      |       |
| GLORY.—Brilliant scarlet, shaded crimson, blue base   | 7 0               | N.F.O. |       |
| GLOW.—Brilliant glowing vermillion, margined white with blue centre   | 5 6               | 60 0   |       |
| GUSTAVE DORE.—Bright rose pink, edged silvery rose...   | 5 0               | 45 0   |       |
| HARRY YEITCH.—Rich dark red, with well-opened flowers borne on long<br>stiff stems                                  | 5 0               | 45 0   |       |
| HERSCHELL.—Exquisite dark claret red; large flowers   | 5 0               | 45 0   |       |
| LA CANDEUR (White Queen).—Creamy white, large fine flowers; forces<br>nearly white                                  | 6 0               | 50 0   |       |
| LA TULIPE NOIRE.—Deep velvety black, very large and tall; very lasting<br>as a cut bloom                            | Doz. 5s. 35 0     | —      |       |
| LAURENTIA.—Brilliant rich pink, of good form  | 5 0               | 40 0   |       |
| LOVELINESS.—Lovely satin pink, of fine form   | 6 0               | 50 0   |       |
| MAIDEN'S BLUSH.—Large pink, with lighter shades   | 6 0               | 50 0   |       |
| MARGARET (Gretchen).—Soft pink, outside silvery white, transparent<br>blue base                                     | 3 0               | 25 0   |       |
| MARTINUS CAPELLO.—Carmine red; very large and showy   | 3 0               | 25 0   |       |
| MAY QUEEN.—Soft rose, with lighter shades, very large blooms; height<br>27in.                                       | 8 0               | 55 0   |       |
| MADAME KRELAGE.—Bright rose, broadly margined blush; extra large<br>flower  | 7 0               | —      |       |
| MASSACHUSETTS.—Bright rose, large and fine of form; height 2ft.   | 7 0               | 60 0   |       |
| MR. FARNCOMBE SANDERS.—Rich cherry red, with clear white base;<br>enormous flowers                                  | 9 0               | 80 0   |       |
| MURILLO.—Bright red, with blue-black base and white halo  | 6 0               | 50 0   |       |
| NAUTICUS.—Violet shaded bronze; fine shapely flower, tall   | 4 0               | 35 0   |       |
| NORA WARE.—White, heavy shaded lilac rose; height 22in.; A.M., R.H.S.   | 8 0               | 70 0   |       |
| PHILIP DE COMMINES.—A very dark tulip, tall and handsome  | 7 0               | 60 0   |       |
| PHYLLIS.—Lovely pale heliotrope; height 18in.   | 4 0               | 35 0   |       |
| PRIDE OF HAARLEM.—Bright rose, inside salmon-scarlet; an enormous<br>and beautiful flower                           | 6 0               | 50 0   |       |
| PRINCE OF ORANGE.—Rich orange, shaded brown, stiff and erect habit;<br>late   | 7 0               | 60 0   |       |
| REV. EWEBANK.—Beautiful heliotrope with lighter border; A.M., R.H.S.  | Doz. 1s. 9d. 12 6 | —      |       |
| SALMON KING.—Rich glowing salmon, white base; very lovely   | 7 0               | 60 0   |       |
| THE SULTAN.—Glossy maroon black, very free flowering; early   | 3 0               | 22 0   |       |
| VULCAN.—Rich plum, shaded carmine, perfect shape; height 2ft.   | 6 0               | 50 0   |       |
| WEDDING VEIL.—Silvery lilac, inside white with black anthers  | 6 0               | 50 0   |       |
| ZANZIBAR.—Rich maroon black; very free  | 7 0               | —      |       |
| ZULU.—Intense black; a globular flower of perfect form  | Doz. 3s. 20 0     | —      |       |
| COLLECTION.—Ten named sorts   | 6 0               | 45 0   |       |
| CHOICE MIXTURE in great variety   | 3 0               | 22 6   |       |

## PARROT TULIPS.

|   |         | 100   | 1,000 |
|---|---------|-------|-------|
|   |         | s. d. | s. d. |
| CAFÉ BRUN.—Deep yellow, flushed and feathered reddish brown | ... ... | 3 0   | 25 0  |
| CRAMOISIE BRILLIANT.—Rich fiery crimson                     | ... ... | 3 0   | 25 0  |
| LUTEA.—Bright yellow, sometimes streaked red                | ... ... | 3 0   | 25 0  |
| MARK GRAAF.—Immense blooms of red and yellow                | ... ... | 4 0   | 30 0  |
| PERFECTA.—Golden yellow, blotched deep scarlet              | ... ... | 3 0   | 25 0  |
| FINEST MIXED.—In choice variety                             | ... ... | 2 6   | 20 0  |
|   |         | 4 0   | 50 0  |

## AGAPANTHUS.

Handsome ornamental foliage and flowering plants. Ready, October to April.

|   |               | Doz.                        | 100   |
|---|---------------|-----------------------------|-------|
|   |               | s. d.                       | s. d. |
| MOOREANUS ALBUS.—Pure white, long graceful stems; quite hardy                 | ... ...       | 1 9                         | 10 0  |
| UMBELLATUS MAXIMUS (Blue African Lily).—For sheltered border or<br>greenhouse | ... ...       | Strong plants               | 4 6   |
| UMBELLATUS ALBUS.—Bearing large pure white umbels. Strong plants              | 2 0           | 10 0                        |       |
| UMBELLATUS FLORA PLENO.—Double blue, lasting well as cut blooms               | Strong plants | 2 6                         | 15 0  |
| UMBELLATUS FOL. ARGENTEA VARIEGATA.—Making lovely pot<br>foliage plants       | ... ...       | Strong plants, 1s. 6d. each | 15 0  |
|   |               |                             | —     |

## ALLIUMS.

Invaluable for forcing cut blooms.

|   |              | 100   | 1,000 |
|---|--------------|-------|-------|
|   |              | s. d. | s. d. |
| AZUREUM.—Beautiful azure blue; height 15in. ... ...   | Doz. 1s. 9d. | 12 6  | —     |
| FRAGRANS.—White, very sweetly scented ... ...   | ... ...      | 3 0   | 20 0  |
| LUTEUM (Moly).—Golden yellow, very effective  | ... ...      | 1 6   | 10 0  |
| NEAPOLITANUM.—Beautiful white umbels, forces easily; very effective<br>for bouquets           | ... ...      | 2 0   | 15 0  |
| OSTROWSKIANUM.—Large umbels of rose-coloured flowers; height 8in.                             | 2 0          | —     | —     |
| ROSEUM.—Umbels of light pink flowers on slender stems; height 18in. ...                       | 3 0          | 25 0  | —     |
| ROSENBACHIANUM.—Large purple heads, with stems 4ft. to 5ft. high,<br>broad glaucous foliage   | Doz. 3s. 6d. | —     | —     |
| ROSENBACHIANUM ALBUM.—White form of above   | Doz. 4s. 6d. | —     | —     |
| TRIQUETRUM.—Bearing numerous bell-shaped flowers, and each bulb often<br>produces nine spikes | ... ...      | 2 0   | 15 0  |

## ALSTROEMERIAS.

|   |              |              |      |
|---|--------------|--------------|------|
| AURANTIACA.—Orange yellow, spotted red; tall, hardy and vigorous, with<br>splendid foliage                              | ... ...      | 4 0          | 30 0 |
| AUREA.—Golden yellow, otherwise similar to above  | ... ...      | 4 0          | 30 0 |
| BRASILIENSIS.—Red, prettily spotted maroon  | ... ...      | 4 6          | 35 0 |
| CHILENSIS.—Mixed, containing rare tints of pink and yellow  | ... ...      | 3 6          | 25 0 |
| PELEGRIINA ALBA.—Pure white, very large blooms; splendid for cutting,<br>forming dwarf, compact plants; height 6in. ... | Doz. 1s. 6d. | 9 0          | —    |
| PELEGRIINA ROSEA.—White, handsomely spotted rose; splendid for<br>cutting   | ... ...      | Doz. 1s. 6d. | 9 0  |
| PSITTACINA.—Purple, feathered green and dark brown; true  | ... ...      | 4 6          | 40 0 |

## AMARYLLIS.

|  |                | Doz.  | 100   |
|--|----------------|-------|-------|
|  |                | s. d. | s. d. |
| BELLADONNA MAJOR.—Bearing tall umbels of<br>immense pink flowers                   | 95s. per 1,000 | 2 6   | 12 6  |
| BELLADONNA MAXIMUS.—Bearing tall umbels of self-rose pink; height,<br>3ft. to 4ft. | Immense bulbs  | 3 0   | 17 6  |
| FORMOSISSIMA (The Jacobean Lily).—Rich crimson; large spreading flower             | ... ...        | 5 0   | 40 0  |
| NERINE SARNIENSIS (The Guernsey Lily).—Rich carmine                                | ... ...        | 4 6   | 35 0  |
| VALOTTA PURPUREA.—Home grown; guaranteed true                                      | ... ...        | 7 6   | 60 0  |

### ANEMONE JAPONICA.

|  |             | Doz.  | 100   |
|--|-------------|-------|-------|
|  |             | s. d. | s. d. |
| ALBA (Honорине Жубер).—Pure white; best for cutting                          | ... ... ... | 1 0   | 6 0   |
| QUEEN CHARLOTTE.—Very large pink blooms, semi-double strong; branching habit | ... ... ... | 1 6   | 10 0  |
| RUBRA.—Rich carmine red, dwarf growing                                       | ... ... ... | 1 6   | 9 0   |

### ANEMONES.

Supplied September—April.

|  |             | 100   | 1,000 |
|--|-------------|-------|-------|
|  |             | s. d. | s. d. |
| FULGENS.—Dazzling vermillion scarlet; large                    | ... ... ... | 6 0   | 50 0  |
| GIANT GUERNSEY.—In finest mixed colours                        | ... ... ... | 2 6   | 20 0  |
| HIS EXCELLENCY.—Dark velvety scarlet flower; by far the finest | ... ...     | 5 6   | 45 0  |
| S. BRIGID.—A grand strain of poppy Anemones, large and tall    | ... ...     | 3 6   | 30 0  |

### ANOMATHECA.

Supplied October—March.

|  |         | 2 6   | 20 0  |
|--|---------|-------|-------|
|  |         | s. d. | s. d. |
| CRUENTA.—Brilliant scarlet, with darker blotches, a gem for pot work or<br>rockery | ... ... | 1 6   | 12 6  |

### ARUMS.

|  |  | Doz.  | 100.  |
|--|--|-------|-------|
|  |  | s. d. | s. d. |
| AETHIOPICUM.—Can be had in dry roots if ordered early  | ... ...  | 0     | 20 0  |
|  | Flowering  | 2 6   | 15 0  |
| CHILDSIANA.—Large white flowers, abundance of dark green foliage;<br>very free                                       | ... ...  | 3 0   | 20 0  |
| THE GODFREY.—Snowy whitr flowers; blooms profusely with less heat<br>heat than the old sort                          | ... ...  | —     | 25 0  |
|  | Extra large, 1,000, 240s.<br>Flowering, 1,000, 170s. | —     | 18 0  |
| DRACUNCULUS (Dragon Arum).—Scarlet flowers, beautifully mottled<br>stems   | ... ...  | 2 6   | 15 0  |
| ELLIOTIANA.—Pure rich deep golden yellow flowers, beautiful foliage;<br>spotted white                                | ... ...  | 15 0  | 90 0  |
|  | Extra, each 1s. 6d.<br>Flowering, each 1s.           | 10 0  | 75 0  |
| ITALICUM.—Greenish white foliage, delicately veined and spotted  | ... ...  | —     | 3 0   |
| MRS. ROOSEVELT.—Primrose yellow, blotched violet at base; much more<br>hardy than Elliottiana, foliage spotted white | ... ...  | 6 0   | 40 0  |
| SANCTUM (Black Calla from Palestine)   | ... ...  | 3 0   | 20 0  |
| SAUROMATUM (Monarch of the East).—Flowers without water, and does<br>well planted in the open                        | ... ...  | 2 0   | 12 6  |
|  | Monster bulbs  | 3 0   | 20 0  |

### ASPIDISTRAS.

|   |            |
|---|------------|
| Specially suitable as foliage pot plants for rooms. Supplied at any time. | Doz.       |
| LURIDA.—The green form  | Leaves 2 0 |
| LURIDA VARIEGATA.—Handsomely variegated                                   | Leaves 3 0 |

### BABIANAS.

|  |     |      |
|--|-----|------|
| Treat like Ixias. Excellent for pots or borders. | 100 | 1000 |
| FINEST MIXED COLOURS                             | 3 0 | 25 0 |

### BRODIAEAS.

|  |             |
|--|-------------|
| Of easy culture, flowering in June. They vary considerably in colour, form, etc.<br>well when left to establish. | Doing       |
|  | Doz.        |
| CALIFORNIA ALBA.—Free flowering white, large umbels on tall wiry stems   | 1 3         |
| COCCINEA (Vegetable Fire Cracker).—Crimson and green flowers; very<br>lasting; height 2ft.                       | 8 6         |
| GRANDIFLORA.—Very large flowers and umbels of bright violet on short<br>stems; fine for borders                  | 2 6         |
| LAXA.—Rich Tyrian purple, bearing 20 to 50 large flowers on stout stems;<br>height 1ft.; very lasting            | 15 0        |
|  | 3 6         |
| FINEST MIXED, in many sorts  | —           |
|  | 2 6         |
|  | 4 0         |
|  | 1,000, 30s. |
|  | 1,000, 20s. |
|  | 1,000, 35s. |

## CAMASSIAS.

|  |               |       |
|--|---------------|-------|
| Long slender spikes of starry flowers, in May; they are of easy culture. | 100           | 1,000 |
|  | s. d.         | s. d. |
| ESCULENTA.—Rich blue; height 2ft. ....                                   | 2 0           | 15 0  |
| ESCULENTA ALBA.—Pyramids of large creamy white blooms ...                | Doz. 6s. 40 0 | —     |

FRASERI.—Pale blue; height 1ft. .... 6 0 —

## CHIONODOXA.

Most beautiful of Spring Flowering Bulbs.

|  |     |      |
|--|-----|------|
| GIGANTEA.—Soft blue, light centre; very large blooms ... | 2 6 | 20 0 |
| LUCILIAE.—Bright blue, large white centre ...            | 2 6 | 20 0 |
| SARDENSIS.—Gentian blue, with small white eye ...        | 2 6 | 20 0 |

## CLIVIAS.

With Aspidistras, these plants are most suitable for house decoration; very long, deep glossy green strap foliage, which keeps in perfect condition if occasionally sponged, and in addition the plants bear beautiful umbels of bright flowers in Winter and Spring.

|  | Each. | Doz. |
|--|-------|------|
| MINIATA.—Deep orange; Spring flowering ...                   | 2 0   | 21 0 |
| NOBILIS.—Large umbels of orange red flowers, well opened ... | 2 0   | 21 0 |
| SEEDLINGS of above; rich colours ...                         | 2 0   | 21 0 |

## CORDYLINES.

|   |          |          |
|---|----------|----------|
| AUSTRALIS.—An ideal pot plant for table or conservatory, grows freely without artificial heat; fine plants for 8in. or 10in. pots ... | Doz. 4 0 | 100 30 0 |
|---|----------|----------|

## CRINUMS.

|   |     |      |
|---|-----|------|
| POWELLI.—The hardy Crinum, bearing immense umbels of large rosy coloured flowers; bulbs the size of clubs ... | 3 6 | 20 0 |
| POWELLI ALBA.—Pure white form ...   | 4 6 | 30 0 |

## CROCUS.

|   |       |       |
|---|-------|-------|
|   | 100   | 1,000 |
|   | s. d. | s. d. |
| AGNES.—Large beautiful blue ...                           | 2 0   | 15 0  |
| ALBION.—Violct, striped white ...                         | 2 6   | 20 0  |
| BARON VON BRUNOW.—Large dark blue ...                     | 2 6   | 22 0  |
| CLOTH OF GOLD.—Golden yellow shaded brown; very early ... | 2 0   | 15 0  |
| GOLDEN YELLOW.—Pure rich yellow ...                       | 3 0   | 24 0  |
| KING OF THE BLUES.—Purple blue; immense size ...          | 3 6   | 27 6  |
| KING OF THE WHITES.—Pure white; large and beautiful ...   | 3 6   | 27 6  |
| MONT BLANC.—Large, pure white ...                         | 2 0   | 20 0  |
| MIXED.—All colours ...                                    | 2 0   | 15 0  |

## DIELYTRA.

|  |         |      |
|--|---------|------|
| SPECTABILIS.—Bright rose and white, for garden or forcing. Strong roots, | 3s. 6d. | doz. |
|--|---------|------|

## FREESIAS.

|   |                     |       |
|---|---------------------|-------|
| These are Guernsey-grown bulbs, free from disease and early to force.               | 100                 | 1,000 |
|   | s. d.               | s. d. |
| AMETHYST.—Soft lavender mauve. A.M., R.H.S. ....                                    | Doz. 3s. 6d.        | 21 0  |
| DAINTY MAID.—Fine delicate rose pink suffused bronze, very free and effective ...   | Doz. 2s. 6d.        | 15 0  |
| LEIGHTLINI MAJOR.—Light primrose, very vigorous, spikes of large blooms ...         | 4 0                 | 30 0  |
| MAUVE IDEAL.—Soft mauve, pale orange blotch, striking appearance, A.M., R.H.S. .... | Each 2s.; doz. 2ls. |       |
| REFRACTA ALBA.—Pure white, with yellow blotch ...                                   | Large 2 6           | 20 0  |
|   | Extra 3 0           | 25 0  |
| PURITY.—Pure white throughout; immense flower ...                                   | 4 0                 | 30 0  |
| MIXED.—Shades of white and yellow ...   | 2 0                 | 16 0  |
| MIXED.—Shades of violet, rose, etc., ...  | Doz. 2s. 10 0       | —     |

## FRITILLARIAS.

|   |     |      |
|---|-----|------|
| MELEAGRIS—ALBA.—Very beautiful large white ...                      | 4 0 | 30 0 |
| MELEAGRIS MIXED.—In a variety of colours, from white to deep purple | 2 6 | 20 0 |

## FUNKIAS.

Prices are for strong plants.

|   |                                 | Doz. | 100  |
|---|---------------------------------|------|------|
| <b>ARGENTEA MEDIO VARIEGATA.</b> —Glossy green foliage, silver stripe through centre of leaves                            | ... ... ... ... ... ... ... ... | 2 0  | 12 6 |
| <b>FORTUNEI.</b> —Large deep blue green foliage; very handsome  | ... ... ... ...                 | 3 0  | 20 0 |
| <b>GLAUCA.</b> —Large green foliage, bearing tall spikes of lilac flowers   | ... ...                         | 2 0  | 12 6 |
| <b>MACULATA.</b> —Rich green glossy lance-shaped leaves; effective for rockery  | 1 9                             | 10 0 |      |
| <b>SIEBOLDIANA.</b> —Handsome foliage, with tall spikes of lilac bloom  | ... ...                         | 1 9  | 10 0 |
| <b>SIEBOLDIANA ALBO MARGINATA.</b> —Flowers lilac striped white, light green leaves margined silver                       | ... ... ... ...                 | 2 0  | 12 6 |
| <b>SUBCORDATA GRANDIFLORA</b> (The White Day Lily).—Umbels of large showing white flowers, grand for pots, forces readily | ... ... ... ...                 | 3 0  | 20 0 |
| <b>UNDULATA AUREA VARIEGATA.</b> —A very showy variegated variety; ideal for pots or rockery                              | ... ... ... ...                 | 3 6  | 20 0 |

## EARLY GLADIOLI.

These are Guernsey-grown and raised with one exception, true to name, free from disease and early to force.

**Culture.**—Plant in late Autumn in well-trenched ground about 4in. deep, and use no stable manure.

### NEW NANUS VARIETIES.

|  |                 | Doz.        | 100   |
|--|-----------------|-------------|-------|
| <b>COUNTESS OF ILCHESTER.</b> —A pleasing pink with primrose blotch, not spoilt by weather                         | ... ... ... ... | 1 3         | 8 6   |
| <b>EXCELSIOR.</b> —Delicate pink; a Dutch seedling of great merit  | ... ...         | 2 6         | 12 6  |
| <b>KING EDWARD</b> (Lilley).—Fiery scarlet with long narrow crimson flake; A.M., R.H.S., 1910                      | ... ...         | 4 6         | 30 0  |
| <b>KING OF SPAIN.</b> —Rich scarlet, with pure white flake; very distinct  | ... ...         | 4 6         | 30 0  |
| <b>PRINCESS MAY.</b> —Pale salmon pink; a very beautiful flower, large and shapely                                 | ... ...         | 2 6         | 15 0  |
| <b>PRINCESS VICTORIA.</b> —Rich salmon pink, with pure white blotch; very floriferous, one mass of bloom in July   | ... ...         | 1 3         | 8 6   |
| <b>QUEEN ALEXANDRA.</b> —Bright pink, edges crimson and fimbriated; very upright grower; a distinct break          | ... ...         | 5 0         | 35 0  |
| <b>SALMON GEM.</b> —Salmon pink, shading to orange, white blotch, edged crimson; tall branching stems              | ... ...         | 5 0         | 35 0  |
| <b>SALMON KING.</b> —Large flowers of a salmon shade, white blotch edged pink; very strong grower                  | ... ...         | 2 6         | 15 0  |
| <b>THE QUEEN.</b> —White, with clear rosy flakes, tall upstanding spikes; vigorous and free flowering; forces well | ... ...         | 1,000, 30s. | — 4 0 |

### NANUS VARIETIES.

|   |         | 100          | 1,000    |
|---|---------|--------------|----------|
| <b>ACKERMANN.</b> —Orange salmon, flaked carmine; very fine   | ... ... | 3 0          | 25 0     |
| <b>ARDENS</b> (Fire King).—Fiery scarlet, flaked magenta; a most telling variety                                      | ... ... | 10 0         | 95 0     |
| <b>BLUSHING BRIDE.</b> —White with crimson flakes; very early, splendid forcing                                       | 2 0     | 15 0         |          |
| <b>CARDINALIS ELEGANS.</b> —Fiery scarlet, with conspicuous snow-white flakes   | ... ... | 5 0          | 45 0     |
| <b>COLVILLI ALBA.</b> —Pure white; earliest and best for forcing  | ... ... | 2 6          | 17 6     |
| <b>CRIMSON QUEEN.</b> —Orange scarlet, flaked carmine and white   | ... ... | 2 6          | 20 0     |
| <b>DUKE OF ALBANY.</b> —Deep crimson, flakes white, heavily suffused magenta  | 5 0     | 40 0         |          |
| <b>FAIRY QUEEN.</b> —Bright reddish crimson, flaked white; good for forcing   | 2 6     | 17 6         |          |
| <b>GENERAL SCOTT.</b> —White, delicately shaded rose, flakes creamy white, edged crimson; branching habit; a real gem | ... ... | 4 0          | 35 0     |
| <b>LORD BYRON.</b> —Rich pink, flaked white and carmine; vigorous and free flowering                                  | ... ... | 2 0          | 15 0     |
| <b>PINK PERFECTION.</b> —Rosy pink, flakes white, shaded maroon   | ... ... | 5 0          | —        |
| <b>PEACH BLOSSOM.</b> —Beautiful rosy blush, with deeper pink markings; splendid for vases                            | ... ... | 2 6          | 20 0     |
| <b>QUEEN WILHELMINA.</b> —White with rosy red blotch; tall upstanding variety; free flowering                         | ... ... | 7 0          | 60 0     |
| <b>ROSY GEM</b> (True).—Delicate rosy pink, blotched deeper pink; good forcing and very free and early                | ... ... | 4 0          | 35 0     |
| <b>SARNIAN GEM.</b> —Lovely salmon pink, blotched pink; splendid for cutting  | 2 6     | 20 0         |          |
| <b>FINEST MIXED.</b> —In splendid variety; a cheap offer for forcing  | ... ... | 10,000, 90s. | 1 6 10 0 |

**EARLY GLADIOLI (continued).****RAMOSUS VARIETIES.**

|  | 100           | 1,000 |
|--|---------------|-------|
|  | s. d.         | s. d. |
| <b>FORMOSISSIMUS.</b> —Salmon scarlet, white flakes edged maroon; strong grower; flowering August                              | 5 0           | 40 0  |
| <b>IN SIGNIS.</b> —Bright scarlet, with deeper shades, crimson blotch; extra robust and most gorgeous; good forced, but scarce | Doz. 3s. 20 0 | —     |
| <b>NE PLUS ULTRA.</b> —Delicate red, flaked white and crimson; most vigorous   | 4 6           | 38 0  |

**LATE GLADIOLI.**

Unlike early flowering Gladioli, they should be planted in March or April, 5in. or 6in. deep, in well trenched ground.

|  | 100   | 1,000 |
|--|-------|-------|
|  | s. d. | s. d. |
| <b>AMERICA.</b> —Exquisite shade of soft pink, tall spikes of very large flowers; free flowering and vigorous; forces easily, and is a grand variety for cut bloom | 4 0   | 35 0  |
| <b>BARON HULOT.</b> —Deep violet blue; a large flower, strong spikes and an easy doer  | 7 0   | 60 0  |
| <b>BRENCHLEYENSIS.</b> —The popular scarlet, free flowering and effective  | 5 0   | 45 0  |
| <b>PRINCEPS.</b> —Brilliant scarlet, with white central stripe, bearing immense spikes, with very large well-formed flowers, which are not affected by weather     | 8 0   | —     |
| <b>PINK BEAUTY.</b> —By far the earliest of the late flowering, and forces well  | 5 0   | 40 0  |

**CHILDSII.**

|   |     |      |
|---|-----|------|
| <b>CHOICE MIXED.</b> —A lovely flowered section | 4 6 | 40 0 |
|---|-----|------|

**GANDAVENSIS.**

|  |     |      |
|--|-----|------|
| <b>CHOICE MIXED.</b> —Containing many choice colours and markings; they are not so large as Childsii | 4 0 | 35 0 |
|--|-----|------|

**LEMOINES.**

|   |     |      |
|---|-----|------|
| <b>CHOICE MIXED.</b> —Earlier than Gandavensis, flowers are varied in colour, generally with large blotches on lower petals | 4 0 | 35 0 |
|---|-----|------|

**NANCIEANUS.**

|   |     |      |
|---|-----|------|
| <b>CHOICE MIXED.</b> —Raised by Lemoine, Nancy, France, and bearing very large spikes of well expanded flowers, colours are very varied | 5 0 | 45 0 |
|---|-----|------|

**ALL SECTIONS.**

|   |     |      |
|---|-----|------|
| <b>CHOICE MIXED.</b> —Comprising many choice sorts of above sections; a grand mixture | 4 6 | 40 0 |
|---|-----|------|

**HEDYCHIUM (The Indian Garland Flower).**

**Culture.**—Give plenty of pot room, a good mixture of strong loam and rotten manure. Supplied October—April. Doz. 100

|   |     |      |
|---|-----|------|
| <b>GARDNERIANUM.</b> —Bearing immense spikes 6ft. to 8ft. high, with a head of bloom often 15in. long, yellow flowers with red anthers, very fine foliage; requiring cold greenhouse or sheltered border. Strong plants | 5 0 | 40 0 |
|---|-----|------|

**HEMEROCALLIS.**

Free flowering herbaceous plants of easy culture.

Supplied October—April.

|   |          |          |
|---|----------|----------|
| <b>AURANTIACA MAJOR.</b> —Rich orange, blooms 7in. to 8in. across, tall, vigorous spikes; continuing in bloom from June to August; A.M., R.H.S. | Doz. 4 0 | 100 25 0 |
| <b>FLAVA.</b> —Clear yellow, very early, sweet scented; very useful for cutting   | 1 6      | 7 0      |
| <b>FULVA.</b> —Deep orange red, shading to crimson; height 3ft.   | 1 0      | 4 6      |
| <b>FULVA FOL. VARIEGATA.</b> —As above, with green and white striped foliage  | 1 6      | 7 0      |
| <b>KWANSO.</b> —Large double, bronze coloured flowers   | 2 0      | 12 0     |
| <b>KWANSO FOL. VARIEGATA.</b> —As above, with handsomely variegated foliage   | 2 6      | 15 0     |

**HYACINTHUS CANDICANS (Galtonia).**

Bearing immense spikes 4ft. to 6ft. high, of white, bell-shaped flowers.

Culture.—Same as with late Gladioli.

|             |     |       |
|-------------|-----|-------|
|             | 100 | 1,000 |
| Large bulbs | 2 6 | 20 0  |
| Extra size  | 3 0 | 25 0  |

**HYACINTHUS MUSCARI.**

|   |     |      |
|---|-----|------|
| <b>AMETHYSTINUS.</b> —A pretty blue Hyacinth, with long wiry stems; very graceful                               | 2 6 | 20 0 |
| <b>AMETHYSTINUS ALBUS.</b> —Pure white; very pretty bells   | 5 0 | 40 0 |
| <b>BOTRYOIDES (Grape Hyacinth).</b> —Deep blue; splendid for beds and rockeries                                 | 2 6 | 20 0 |
| <b>BOTRYOIDES ALBUS.</b> —Pure white, otherwise similar to above  | 2 0 | 15 0 |
| <b>CONICUM.</b> —Intense dark blue, almost black  | 2 6 | 20 0 |
| <b>HEAVENLY BLUE.</b> —Very bright blue; a handsome variety   | 3 0 | 20 0 |
| <b>PLUMOSUM MONSTROSUM (Feather Hyacinth).</b> —Large conical-shaped mauve flowers, like twisted feather plumes | 2 0 | 15 0 |

**ENGLISH IRIS.**

|   |     |      |
|---|-----|------|
| <b>MONT BLANC.</b> —White, pale yellow central band | 6 0 | 55 0 |
| In 10 Choice Named Sorts                            | 6 0 | 55 0 |
| <b>MIXED.</b> —Very choice and varied               | 4 0 | 30 0 |

**SPANISH IRIS.**

Being Guernsey-grown, they ripen early and will force early. Please order early, as stocks are limited. Prices quoted are for large bulbs.

|  |       |       |
|--|-------|-------|
| <b>ALEXANDER VON HUMBOLDT.</b> —Light blue; very pretty, and a good forcer | 100   | 1,000 |
|  | s. d. | s. d. |

|  |     |      |
|--|-----|------|
| <b>BEAUTY.</b> —Lavender blue, white falls, large orange blotch; very large        | 2 6 | 17 6 |
| <b>BELLE CHINOISE.</b> —Clear yellow; forces well and blooms early                 | 1 6 | 10 0 |
| <b>BLANCHE SUPERBE.</b> —White; dwarf and early                                    | 1 6 | 9 0  |
| <b>BRITISH QUEEN.</b> —Pure white; handsome and vigorous                           | 1 6 | 10   |
| <b>BRONZE BEAUTY.</b> —Bright blue bronze, rich bronze falls, bright yellow blotch | 1 6 | 10 0 |

|  |     |      |
|--|-----|------|
| <b>CAJANUS.</b> —Deepest yellow; the largest and best yellow for cutting | 2 0 | 14 0 |
| <b>CHRYSOLORA.</b> —Canary yellow, free and early; forces well           | 1 6 | 10 0 |

|  |     |      |
|--|-----|------|
| <b>DARLING.</b> —Rich dark blue, dwarf and early; good forcer            | 1 6 | 8 0  |
| <b>EXCELSIOR.</b> —Light blue, with conspicuous yellow blotch; very fine | 2 0 | 15 0 |

|  |      |       |
|--|------|-------|
| <b>FILIFOLIA.</b> —Beautiful deep blue, two weeks earlier than other varieties; the true variety | 15 0 | —     |
|  | 10 0 | 100 0 |

|   |     |      |
|---|-----|------|
| <b>FLORA.</b> —Immense flower, light blue and white | 9 0 | —    |
|   | 7 0 | 60 0 |

|  |     |      |
|--|-----|------|
| <b>GOLD CUP (true).</b> —Beautiful tints of bronzy yellow and purple; immense blooms | 7 0 | 60 0 |
|  | 3 6 | 25 0 |

|   |     |      |
|---|-----|------|
| <b>KING OF THE BLUES.</b> —Bright blue, large blooms; very fine | 1 9 | 12 0 |
|   | 1 9 | 12 0 |

|  |     |      |
|--|-----|------|
| <b>KING OF THE WHITES.</b> —Very large pure white, small yellow blotch; A.M., R.H.S. | 3 6 | 25 0 |
|  | 1 9 | 12 0 |

|   |     |      |
|---|-----|------|
| <b>LA TENDRESSE.</b> —White, suffused yellow; very fine | 1 9 | 12 0 |
|   | 2 6 | 17 6 |

|                                      |     |      |
|--------------------------------------|-----|------|
| <b>LA NUIT.</b> —Intensely dark blue | 1 9 | 12 0 |
|                                      | 1 9 | 12 0 |

|   |     |      |
|---|-----|------|
| <b>LOUISE.</b> —A delicate shade of porcelain blue; forces well | 2 6 | 17 6 |
|   | 1 9 | 12 0 |

|  |     |      |
|--|-----|------|
| <b>L'UNIQUE.</b> —Dark blue with pure white fall, golden yellow blotch; A.M., R.H.S. | 3 0 | 20 0 |
|  | 6 0 | 50 0 |

|  |     |      |
|--|-----|------|
| <b>LUSITANICA.</b> —Intensely rich yellow, standards pale yellow to white; flowering with Filifolia, a fortnight earlier than others | 6 0 | 50 0 |
|  | 2 6 | 17 6 |

|   |     |      |
|---|-----|------|
| <b>MA COUSINE.</b> —Pale porcelain, blue, white falls; very large | 1 9 | 12 0 |
|   | 1 9 | 12 0 |

|                          |     |      |
|--------------------------|-----|------|
| <b>MIA.</b> —Bright blue | 1 9 | 12 0 |
|                          | 1 9 | 12 0 |

|                                    |     |      |
|------------------------------------|-----|------|
| <b>PHILOMELA.</b> —Fine light blue | 1 9 | 12 0 |
|                                    | 2 6 | 17 6 |

|   |     |      |
|---|-----|------|
| <b>RAPHAEL.</b> —Standards light purple, creamy white falls; extra firm | 2 6 | 17 6 |
|   | 1 9 | 12 0 |

|  |     |      |
|--|-----|------|
| <b>SNOWBALL.</b> —White, slightly tinted lilac | 1 9 | 12 0 |
|  | 3 0 | 20 0 |

|  |     |      |
|--|-----|------|
| <b>W. T. WARE.</b> —Pale primrose with canary yellow falls and orange blotch; very beautiful; A.M., R.H.S. | 1 6 | 10 0 |
|  | 7 6 | 7 6  |

|  |     |      |
|--|-----|------|
| <b>COLLECTION.</b> —Ten choice named sorts | 1 6 | 10 0 |
|  | 1 6 | 7 6  |

|                                      |     |     |
|--------------------------------------|-----|-----|
| <b>CHOICE MIXED.</b> —In all colours | 1 6 | 7 6 |
|                                      | 1 6 | 7 6 |

## IRIS PUMILA.

Dwarf bearded Iris, from 6in. to 9in. in height, flowers freely generally twice a year.

|                                    |     | Doz.  | 100   |
|------------------------------------|-----|-------|-------|
|                                    |     | s. d. | s. d. |
| ALBA.—Creamy white, tinted grey    | ... | 1 0   | 4 0   |
| GRACILIS.—Pale grey; very distinct | ... | 1 0   | 5 0   |
| MIXED.—In variety                  | ... | 0 10  | 3 6   |

## GERMAN IRIS.

These are grown in stiff loam, and rhizomes being well ripened will shift successfully.

Prices are for strong plants, supplied from July—March.

|   |     |             |      |
|---|-----|-------------|------|
| AUREA.—Rich golden yellow; a compact grower   | ... | 2 0         | 15 0 |
| FAIRY.—White standards, delicately flushed lilac, falls creamy, lined mauve,<br>very free | ... | 1 6         | 8 0  |
| FLAVESCENS.—Primrose yellow, sulphur yellow falls   | ... | 1 6         | 8 0  |
| FLORENTINA.—Lovely white, free flowering and sweet scented                                | ... | 1 0         | 4 6  |
| FLORENTINA PURPUREA.—Purple form of above, also sweet scented<br>(true)                   | ... | 1 0         | 4 6  |
| GERMANICA (Type).—Deep purple and blue; earliest of all                                   | ... | 1 0         | 4 6  |
| GRACCUS.—Pale yellow, falls crimson yellow; reticulated white, dwarf                      | ... | 1 6         | 8 0  |
| JENNY LIND.—Rich yellow, falls reticulated crimson and brown; very dwarf                  | ... | 1 3         | 6 0  |
| KHARPUT (Asiatica).—Rich purple, very large flowers; early                                | ... | 1 6         | 7 0  |
| MACRANTHA.—Immense purple, with light blue standards; a grand flower                      | ... | 1 9         | 10 0 |
| MAORI KING.—Standards golden yellow, falls deep velvety crimson                           | ... | 2 6         | —    |
| MDME. CHEREAU.—White, edged and feathered violet and blue                                 | ... | 2 0         | 12 0 |
| MDME. GUERVILLE.—Very like Mdme. Chereau, not so tall                                     | ... | 1 3         | 7 0  |
| MDME. PACQUETTE.—Rosy lilac self; an unique colour  | ... | 2 0         | 10 0 |
| PLUMERI.—Coppery-red and violet; early  | ... | 1 9         | 12 0 |
| PRINCE BISMARCK.—Standards golden yellow, falls deep crimson, reticulated white           | ... | 1 9         | 12 0 |
| PRINCESS OF WALES.—Pure white; the largest and purest white                               | ... | 3 0         | 20 0 |
| QUEEN OF MAY.—A lovely soft rosy lilac throughout   | ... | 2 0         | 12 6 |
| STENOPHYLLA.—Beautiful light blue throughout  | ... | 2 0         | —    |
| COLLECTIONS.—In ten named sorts   | ... | 1,000, 45s. | 1 0  |
| FINE MIXED.—In above varieties  | ... | 1,000, 30s. | 10d. |
|   |     |             | 4 0  |

## IRIS KAEMPFERI (Japanese Iris).

The following varieties are grown in my nurseries, and are the best chosen from over 100 sorts. Being naturalised, they will shift easily and do well at once. Prices are for strong plants with several crowns.

|   | Doz.  | 100   |
|---|-------|-------|
|   | s. d. | s. d. |
| ADMIRAL TOGO.—White, uprights reticulated purple                                      | 1 9   | 12 0  |
| ALEXANDER VON SIEBOLD.—Violet lined and shaded white; an duplex                       | 2 6   | 15 0  |
| BARON KOMURA.—Bright porcelain blue, heavily blotched yellow; a large duplex          | 3 0   | —     |
| ELEONORA.—A very double white, heavily flushed rose pink                              | 3 0   | —     |
| GENERAL IHO.—A very large duplex deep lilac, splashed and lined white and blue        | 2 6   | 15 0  |
| GENERAL NISHI.—White, shaded and marbled blue, yellow centre                          | 2 6   | 15 0  |
| HONOLULU.—Rich deep violet, yellow blotch at base of petals                           | 1 9   | 10 0  |
| LI HUNG CHANG.—Immense duplex; the earliest and finest white                          | 2 0   | 12 0  |
| MARSHAL OYAMA.—White, finely lined blue; a big cup-shaped bloom                       | 2 6   | 15 0  |
| PRINCE ITO.—An immense duplex white; very tall  | 2 6   | 15 0  |
| PRINCE KUNI.—Bright amaranth pink, conspicuous yellow blotch                          | 2 6   | 15 0  |
| ROSE QUEEN.—Beautiful bright pink; large attractive double                            | 2 6   | 15 0  |
| SHIVUM.—Large purple bloom, bright yellow at base of petals                           | 1 9   | 10 0  |
| TOGO NOURA.—Blue and mauve, reticulated white   | 1 9   | 10 0  |
| VISCOUNT HAYASHI.—Intense rich blue duplex, shaded black, bright golden yellow blotch | 2 6   | 15 0  |
| COLLECTION.—In ten distinct sorts   | 2 6   | 15 0  |
| In six distinct sorts   | 2 0   | 12 0  |
| MIXED.—In choice varieties  | 1 6   | 7 6   |

## IRIS SIBERICA.

Most floriferous, blooming before Spanish Iris. Prices are for strong plants with several crowns.

|   |             | Doz.  | 100   |
|---|-------------|-------|-------|
|   |             | s. d. | s. d. |
| <b>ALBA.</b> —White form of Siberica, base of petals viened purple brown ...  | 1 0         | 5 0   |       |
| <b>FLORE PLENO.</b> —The double form, dark blue ...   | 1 0         | 5 0   |       |
| <b>ORIENTALIS.</b> —Fine clear blue, petals broad and beautifully reticulated white ...                                 | 1,000, 30s. | 1 0   | 4 0   |
| <b>SNOW QUEEN.</b> —A new variety of great beauty, with broad white petals, rich yellow blotch; very free flowering ... | 1,000, 30s. | 1 9   | 8 0   |
| <b>MIXED</b> ...  | 1,000, 30s. | —     | 4 0   |

## GIANT SWORD IRIS.

Growing from 3ft. to 6ft. high; can be thoroughly recommended for any position where height is required.

|   |     |      |
|---|-----|------|
| <b>AUREA.</b> —Large golden yellow; very rich colour; height 4ft. ...   | 4 6 | 30 0 |
| <b>MONNIERI.</b> —Rich golden yellow with deeper blotch, borne on very stiff stems, 5ft. to 6ft. high, splendid foliage; very lasting ... | 3 0 | 15 0 |
| <b>MONSPUR.</b> —Blue and yellow; very showy; height 4ft. to 5ft. ...   | 5 0 | —    |
| <b>OCHROLEUCA</b> (syn. <i>Gigantea</i> ).—Pure white with yellow at base; tall and vigorous ...  | 1 6 | 9 0  |
| <b>SPUREA.</b> —Tall dark blue of a pleasing shade; very free; height 3ft. ...  | 1 6 | 8 0  |

## VARIOUS SWORD IRIS.

|   |             |      |
|---|-------------|------|
| <b>GLADWYN IRIS.</b> —Flowers pale blue, seed pods filled with bright scarlet berries; useful for decorative purposes in Winter ... | 1 6         | 7 0  |
| <b>PSEUDO-ACORUS</b> (Sword Iris).—Flowers yellow, handsome light green foliage ...   | 1,000, 40s. | 1 0  |
| <b>PSEUDO-ACORUS FOL. VAR.</b> —Bright gold and green foliage ...   | 1 9         | 10 0 |
| <b>STYLOSA.</b> —Lovely lavender blue; begins flowering in Autumn and continues in bloom several months ...                         | 1 6         | 7 0  |
| <b>STYLOSA ALBA.</b> —Beautiful white form of the preceding ...   | 2 6         | —    |
| <b>TECTORUM (TOMIOLOPHÆ).</b> —Beautiful blue Iris of elegant form ...  | 2 6         | —    |
| <b>TECTORUM ALBA.</b> —Very fine, white form ...  | 5 0         | —    |

## IXIAS

Many of these varieties have been raised in Guernsey, where they attain perfection. Customers will therefore see the advantage of obtaining direct, as being well ripened, they bloom more freely. Supplied August-October.

|   | 100          | 1,000 |
|---|--------------|-------|
|   | s. d.        | s. d. |
| <b>ADMIRATION.</b> —Beautiful cream, with red eye, outside flushed scarlet; tall                                    | 2 0          | 15 0  |
| <b>BRIDESMAID.</b> —White, with deep crimson eye, large spikes ...  | 2 0          | 15 0  |
| <b>BUCEPHALUS.</b> —Deep rosy carmine, tall spikes; a lovely pink when forced                                       | 2 0          | 15 0  |
| <b>CATO.</b> —Buff, flushed carmine, crimson eye, tall spikes; early and forces well                                | 2 6          | 18 0  |
| <b>CHRISTINE.</b> —Rosy scarlet, deep purple eye, very large blooms and spikes; the best of its colour to force ... | 2 6          | 20 0  |
| <b>CLITUS.</b> —Canary yellow, with purple eye; very large blooms ...   | 3 0          | 20 0  |
| <b>CRATEROIDES MAJOR.</b> —A brilliant pink; earliest of all and best for forcing ...                               | Extra        | 3 0   |
|   |              | 25 0  |
|   | 1st size     | 2 6   |
|   |              | 20 0  |
| <b>EMPEROR OF CHINA.</b> —Rich yellow, with black eye; very handsome ...  | 5 0          | 40 0  |
| <b>LADY SLADE.</b> —Brilliant pink, a beautiful self-coloured large flowering variety, medium height ...            | 7 0          | 60 0  |
| <b>QUEEN OF ROSES.</b> —Bright rose; a beautiful double variety, sweet scented                                      | 2 6          | 20 0  |
| <b>SARIENSIS.</b> —Double white, striped pink; strong grower; height 18in. ...                                      | 3 0          | 20 0  |
| <b>SUNSHINE.</b> —Clear rich yellow, purple eye ...   | 2 0          | 15 0  |
| <b>YULCAN.</b> —Rich scarlet, shaded orange, large blooms and heavy spikes ...                                      | 2 0          | 15 0  |
| <b>COLLECTION.</b> —Eight choice varieties, my selection ...  | 2 0          | 15 0  |
| <b>MIXED.</b> —Extra choice, in great variety ...   | 10,000, 55s. | 1 0   |
|   |              | 6 0   |

## IXIOLIRON.

Flowering in May and June; very showy and lasting as cut bloom.

|  |     |      |
|--|-----|------|
| <b>PALLASI.</b> —Beautiful deep sky blue, long tubular flowers, borne on umbels 18in. high ... | 3 0 | 22 0 |
|--|-----|------|

## KNIPHOPHIAS.

### (TRITOMAS OR TORCH LILIES).

|   |             |       |
|---|-------------|-------|
| A grand group of hardy herbaceous plants. They should be allowed to remain undisturbed, when they will form grand masses. Supplied October—April.                                       | Doz.        | 100   |
|   | s. d.       | s. d. |
| <b>BURCHELLI.</b> —Tall spikes, scarlet and orange, blooming profusely, early   | 4 0         | 25 0  |
| <b>CAULESCENS.</b> —Large heads, yellow and red, on tall stems, Yucca-like bluish-grey foliage  | 6 0         | —     |
| <b>CHLORIS.</b> —Fine apricot yellow, very distinct; height 5ft.  | 5 0         | 30 0  |
| <b>GOLDEN STANDARD.</b> —Immensely large heads of yellow flowers, with long stigmas, spikes growing fully 7ft. high; a new and most effective seedling; flowering very freely in August | 7 6         | —     |
| <b>HEROINE.</b> —Immense spikes of straw-coloured blooms; height 6ft. to 7ft.   | 6 0         | —     |
| <b>LACHESIS.</b> —Distinct orange yellow, fine habit; height 5ft.   | 5 0         | —     |
| <b>McOWANI.</b> —Richly tinted coral pink, producing several spikes; a gem for pots; height 18in.   | 3 0         | —     |
| <b>METEOR.</b> —Deep yellow; a large and magnificent variety  | 6 0         | —     |
| <b>OPHIR.</b> —Fine spikes of orange yellow; free flowering   | 5 0         | 30 0  |
| <b>PAUCIFLORA.</b> —Slender spikes of bright yellow flowers; very graceful; height 2ft.   | 4 0         | 25 0  |
| <b>UYVARIA GRANDIFLORA.</b> —Scarlet, large spikes, handsome foliage  | 1,000, 95s. | 2 0   |
| <b>UYVARIA NOBILIS.</b> —Immense spikes of coral red; stems 6ft. to 8ft. high   | 7 6         | —     |

## LACHENALIAS.

|   |     |      |
|---|-----|------|
| Beautiful bulbous plants for cool greenhouse, where Winter temperature does not go below 45 degrees. Plant as early as possible in Autumn. Supplied July—September. |     |      |
| <b>CAWSTON GEM.</b> —Yellow, crimson margin, tall vigorous spike  | 3 6 | 25 0 |
| <b>LUTEOLA MACULATA.</b> —Yellow, marked green and red spotted foliage  | 1 3 | 7 0  |
| <b>NELSONI.</b> —Rich golden yellow, long spikes; very free flowering   | 3 0 | 20 0 |
| <b>PENDULA.</b> —Large bright red flowers; very handsome and early  | 2 0 | 12 0 |
| <b>RECTOR OF CAWSTON.</b> —Very wide open bells, colour of Tricolor   | 4 0 | —    |
| <b>TRICOLOR.</b> —Yellow, margined green and red, large well-opened bells and richly spotted foliage  | 2 6 | 15 0 |
| <b>YELLOW GEM.</b> —Very bright yellow, tipped red, free flowering  | 3 0 | 20 0 |

## LILIUMS.

Supplied September—November.

|  |             |      |      |
|--|-------------|------|------|
| <b>CANDIDUM</b> (Madonna Lily).—Pure white bell-shaped flowers; the hardy June Lily; does best when left undisturbed | Extra large | 2 6  | 16 0 |
|  | Large       | 2 0  | 12 0 |
| <b>HENRY II.</b> —Called the orange L. Speciosum; tall, vigorous, hardy  | 15 0        | —    |      |
| <b>LANCIFOLIUM ALBUM.</b> —Pure white flowers; fine for pots   | 4 6         | 30 0 |      |
| <b>LANCIFOLIUM RUBRUM.</b> —White, heavily spotted crimson   | 3 0         | 18 0 |      |
| <b>PARDALINUM.</b> —Bright orange, finely spotted dark brown, tall, handsome spikes; height 5ft. to 6ft.             | 3 0         | 18 0 |      |
| <b>PARDALINUM MICHAUXI.</b> —Crimson, shading to yellow, spotted maroon; height 4ft. to 5ft.                         | 3 0         | 18 0 |      |
| <b>TIGRINUM</b> (Tiger Lily).—Orange red, black spots; very hardy. 1,000, 45s.                                       | 1 0         | 6 0  |      |
| <b>TIGRINUM FLORE PLENO.</b> —Very double, bright orange scarlet, spotted black                                      | 1,000 55s.  | 1 3  | 7 0  |
| <b>TIGRINUM SPLENDENS.</b> —Crimson scarlet, with black spots; the finest Tigrinum                                   | 1,000, 55s. | 1 3  | 7 0  |

## MONTBRETIAS.

These are perfectly hardy and of the easiest culture; any rich light soil will suit them. They are fine for cutting, and soon form large clumps. Supplied October—April.

### NOVEL AND CHOICE.

|  |             |       |
|--|-------------|-------|
| The advance in the new varieties of Montbretias is immense, and deserves all the attention which they are getting. As stocks are limited, orders should be placed early. | 100         | 1,000 |
| <b>GEORGE DAVISON.</b> —Pale orange yellow, tinted deeper orange externally; flowers fully 3in. across, well branched stems 3ft. to 4ft. high                            | 4 6         | 40 0  |
| <b>GERMANIA.</b> —Fiery scarlet, shaded orange with red throat; large and showy  | 9 0         | 85 0  |
| <b>HEREWARD.</b> —Pale orange flowers widely expanded, fully 3in. across, on erect stems; A.M., R.H.S.   | Doz. 3s.6d. | 25 0  |

## MONTBRETIAS (continued).

|   |                   | 100   | 1,000 |
|---|-------------------|-------|-------|
|   |                   | s. d. | s. d. |
| <b>LORD NELSON.</b> —Deep orange scarlet with crimson externally; very tall branching habit, with flowers $3\frac{1}{2}$ in. across | Doz., 12s. 6d. 50 | 0     | —     |
| <b>PROMETHEUS.</b> —Rich orange, flushed and stained crimson; the largest flowered Montbretia, fully 4in. across                    | Doz., 16s. 120    | 0     | —     |
| <b>ST. BOTOLPH.</b> —The largest yellow Montbretia, suffused orange externally, stems strong and branching, often 4ft. high         | Doz., 3s. 6d. 25  | 0     | —     |
| <b>XOTHER NEW VARIETIES</b> on application.   |                   |       |       |

## GENERAL COLLECTION.

|   |   |   |    |   |
|---|---|---|----|---|
| <b>AUREA.</b> —Golden yellow, fine flowers and colour; good habit                       | 2 | 6 | 20 | 0 |
| <b>CROCOSMÆFLORA.</b> —Bright orange and scarlet, large blooms; strong grower           | 1 | 6 | 10 | 0 |
| <b>ETOILE DE FEU</b> (Star of Fire).—Blood red, vermillion inside, golden yellow centre | 2 | 6 | 20 | 0 |
| <b>GERBE D'OR.</b> —Rich golden yellow; very floriferous                                | 2 | 6 | 15 | 0 |
| <b>PLUIE D'OR.</b> —Rich apricot orange, shaded golden yellow                           | 2 | 6 | 20 | 0 |
| <b>POTSII.</b> —Orange and scarlet; dwarf, and very free flowering                      | 2 | 6 | 15 | 0 |
| <b>RAYON D'OR.</b> —Rich yellow, circled brown at base; large flowers of good form      | 2 | 6 | 18 | 0 |
| <b>ROSEA.</b> —Beautiful rose colour, graceful branching habit; quite unique            | 2 | 6 | 20 | 0 |
| <b>SULPHUREA.</b> —Clear lemon yellow; fine flower, very distinct colour                | 2 | 6 | 20 | 0 |
| <b>SUNSET.</b> —Brilliant golden yellow; dwarf, and free flowering                      | 2 | 6 | 18 | 0 |
| <b>MIXED.</b> —In choice colours and variety  | 2 | 0 | 10 | 0 |
| <b>COLLECTION.</b> —Six distinct sorts, including Etoile de Feu and George Davison      | 2 | 6 | 20 | 0 |

## NERINES.

These beautiful miniature Amaryllis-like flowers are becoming very popular. The large umbels of richly coloured flowers are borne on strong wiry stems from 1ft. to 2ft. high; the petals glisten and sparkle as if set with jewels.

**Culture.**—Pot in rich sandy loam, with the addition of a little charcoal; they will require no shift for several years. Give liquid manure when in growth, and water freely. As soon as leaves begin turning yellow, dry off and place on dry sunny shelf without water until flower spikes show, excepting Bowdenii, which does not require so much drying off. Temperature in Winter 45 deg. and 50 deg. Culture is easy if instructions are followed.

| Supplied June—September. | Doz. | 100 |
|--------------------------|------|-----|
|--------------------------|------|-----|

|  |                 |    |     |     |   |
|--|-----------------|----|-----|-----|---|
| <b>BOWDENII.</b> —By far the largest and most floriferous of all Nerines, with long delicate pink petals, 6 to 10 flowers on tall strong stems; specially recommended as hardy | Flowering bulbs | 10 | 0   | 75  | 0 |
|  | Extra size      | 15 | 0   | 100 | 0 |
| <b>CORUSCANS MAJOR.</b> —Brilliant dazzling scarlet, prominent scarlet anthers with very broad foliage; very free flowering  | 8               | 0  | 60  | 0   |   |
| <b>ELEGANTISSIMA.</b> —Bearing large umbels of rosy salmon, wide re-curving petals, very free flowering; a good doer; A.M., R.H.S.   | Each 2s. 6d. 25 | 0  | 200 | 0   |   |
| <b>FLEXUOSA.</b> —Bright pink, large loose umbels  | Each 2s. 6d. 24 | 0  | —   |     |   |
| <b>FLEXUOSA ALBA.</b> —Pure white petals, crimped and undulating   | Each 3/6        | 35 | 0   |     |   |
| <b>FOTHERGILLI.</b> —Vivid crimson; fine early   | 7               | 6  | 50  | 0   |   |
| <b>FOTHERGILLI ELEGANS.</b> —An improvement on Fothergilli, bearing large trusses; very free flowering   | 7               | 6  | 50  | 0   |   |
| <b>FOTHERGILLI MAJOR.</b> —Vivid crimson, very large umbels; long strap foliage; the earliest to bloom   | Each 2s. 6d. 25 | 0  | —   |     |   |
| <b>HUMILIS.</b> —Rosy carmine; elegant form; dwarf.  | Each 2s. 20     | 0  | —   |     |   |
| <b>MANSELLI.</b> —Bearing large trusses of pure clear pink flowers on long strong stems; very lasting; latest to bloom   | Each 3s. 30     | 0  | —   |     |   |
| <b>PINK STAR.</b> —Lovely rosy pink, with deeper stripe through petals; one of the freest to bloom yet introduced  | 12              | 0  | 90  | 0   |   |
| <b>PUDICA.</b> —White, flushed pink, bell-shaped flowers   | Each 2s. 6d. 25 | 0  | —   |     |   |
| <b>PURPLE KING.</b> —Rich pink, edged and flushed purple; very free flowering.   | Each 2s. 6d. 25 | 0  | —   |     |   |

**NERINES (continued).**

|  |             |      |         |    |   |
|--|-------------|------|---------|----|---|
| <b>SARNIENSIS.</b> —Brilliant carmine; the true Guernsey Lily                              | ... ... ... | 4    | 6       | 35 | 0 |
| <b>SALMON QUEEN.</b> —Large umbels of rich salmon; very bright and free flowering          | ... ... ... | Each | 3s. 6d. | 35 | 0 |
| <b>UNDULATA.</b> —White, flushed pink; a very pretty small undulated bloom; free flowering | ... ... ... | 4    | 6       | 35 | 0 |
| <b>SEEDLINGS.</b> —Ranging in colour from blush white to deepest scarlet                   | ... ...     | 6    | 0       | 40 | 0 |

**ORNITHOGALUM.**

|   |     |  |       |  |  |
|---|-----|--|-------|--|--|
| Quite hardy, excepting Arabicum. All bearing very lasting blooms. |     |  |       |  |  |
|   | 100 |  | 1,000 |  |  |

**ARABICUM.**—Large white flowers with black centre, producing heads of highly perfumed flowers in May or June; good for forcing. Doz. 1s. 9d. 10 0 —

**NUTANS.**—Silvery grey shaded pale sea green; dwarf, and quite hardy Doz. 2s. 12 0 —

**PYRAMIDILIS.**—Numerous white flowers in June; height 18in. ... ... Doz. 2s. 12 0 —

**UMBELLATUM (Star of Bethlehem).**—Pure white starry flowers; excellent for wreaths and does well planted in dense shade ... ... ... 1 9 12 6

**PAEONIES.**

Very hardy herbaceous June flowering plants. The Sinensis are valuable as cut flowers.

Culture.—Plant in deeply dug well-manured ground, leaving in same position for several years. A mulching of manure in Winter is all that is necessary. Supplied October—April.

Prices are for large plants.

Doz. 100

**CORALLINA.**—A single pink, bearing handsome seed pods of coral or black seeds ... ... ... ... ... 6 0 45 0

**OFFICINALIS ALBA.**—The most beautiful double white, opening shell pink ... ... ... ... ... 4 0 30 0

**OFFICINALIS ROSEA.**—Beautiful rosy pink; very double ... ... ... 4 0 30 0

**OFFICINALIS RUBRA.**—Blood red; very large and double ... ... ... 3 0 17 6

**SINENSIS ALBA GRANDISSIMA.**—Pure white; large double blooms 6 0 45 0

**SINENSIS.**—In ten choice named sorts; all colours ... ... ... ... 5 0 36 0

**SINENSIS MIXED.**—Good doubles, all colours ... ... ... ... 3 0 20 0

**PAMPAS GRASS.**

The three sorts offered are quite hardy, and of easy culture.

Offered in strong plants only. Supplied April-May. Each. Doz.

**GYNERIUM ARGENTUM.**—White plumes ... ... ... ... 1 0 8 0

**GYNERIUM AUREA.**—The golden-leaved variety ... ... ... ... 2 6 —

**GYNERIUM ROSE QUEEN.**—Bearing long waving pink plumes ... ... 1 6 15 0

**SCILLAS.**

These are perfectly hardy, and are especially suitable for rockeries, planting in clumps in borders, or naturalising in grass or woods. Supplied August-October. 100 1,000

**CAMPANULATA CÆRULEA** (Wild Wood Hyacinth).—Tall upright, and perfectly hardy ... ... ... ... ... 1 0 12 6

**CAMPANULATA ALBA.**—Pure white, otherwise like Cœrulea ... ... 1 6 10 0

**CAMPANULATA EXCELSIOR.**—Rich blue, large flowers, tall spikes; height 16in. ... ... ... ... ... 3 0 25 0

**CAMPANULATA ROSE QUEEN.**—Light pink, very pretty ... ... ... 3 0 25 0

**NUTANS CÆRULEA** (English Bluebells).—Gracefully arching stems and drooping bells ... ... ... ... ... 1 9 12 0

**NUTANS ALBA.**—Large pure white ... ... ... ... ... 1 6 10 0

**NUTANS ROSEA.**—Pink; very pretty ... ... ... ... ... 2 6 20 0

**CHOICE MIXED CAMPANULATA & NUTANS.**—In red, white and blue, naturalised; very effective ... ... ... ... ... 10,000, 90s. 1 6 10 0

**PERUVIANA CÆRULA** (Cuba Lily).—Rich blue pyramidal spikes, bright yellow anthers ... ... ... ... ... Doz. 3s. 20 0 —

**PERUVIANA ALBA.**—Pure white ... ... ... ... ... Doz. 3s. 6d. 25 0 —

**SIBERICA** (Star Hyacinth).—Rich bright blue; hardy and early ... ... Large bulbs 2 6 18 0

**SIBERICA ALBA.**—Pure white, producing a charming effect with the blue 2 6 18 0

## SCHIZOSTYLLIS COCCINEA.

(Kaffir Lily).

**SCILLY WHITE.**—Large white perianth and lemon cup, on strong stems;

This charming miniature Gladiolus is a vivid scarlet, and blooms from November to Christmas, often showing up through the snow. It does remarkably well if potted in the Spring and plunged, lifted and put into greenhouse for blooming. Supplied in Spring or Autumn.

100 1,000

|                            | s. d. | s. d. |
|----------------------------|-------|-------|
| <b>STRONG PLANTS</b> ..... | 3 6   | 25 0  |

## SPARAXIS.

(African Harlequin Flowers).

Ideal for forcing and cut blooms, having very vivid colours. Supplied August—October.

|  | 100 | 1,000 |
|--|-----|-------|
| <b>BOULE DE FEU.</b> —Fiery scarlet, flaked and lined velvety black .....  | 5 0 | —     |
| <b>CONSTANCE.</b> —Orange-scarlet, blotched velvety black, yellow centre .....   | 5 0 | —     |
| <b>DOROTHY.</b> —White with yellow eye, outside shaded purple .....  | 3 0 | 22 6  |
| <b>LA CANDEUR.</b> —White, with yellow centre markings; fine large blooms  | 3 0 | 22 6  |
| <b>LADY CAREY.</b> —White, tinged purple, yellow eye .....   | 3 0 | 22 6  |
| <b>VICTOR.</b> —Inside white with canary yellow centre, outside heavily shaded Indian red; the tallest and most robust of the Sparaxis ..... | 2 9 | 17 6  |
| <b>WILHELMINA.</b> —Petals salmon-red with deeper edges, yellow centre .....   | 5 0 | —     |
| <b>COLLECTION.</b> —Six named varieties .....  | 3 6 | 30 0  |
| <b>MIXED.</b> —In choice colours and varieties .....   | 1 9 | 12 6  |

## SPARAXIS PULCHERRIMA.

Bearing long slender spikes 6ft. or 7ft. high, and elegant grassy foliage, from June to August.

**Culture.**—Plant in well-drained sunny sheltered border, previously deeply dug, and leave undisturbed. When established will bloom profusely.

Supplied October—April.

Doz. 100

|   |     |      |
|---|-----|------|
| <b>APPLE BLOSSOM.</b> —Colour apple blossom pink, the foliage also is gracefully arching; fine plants ..... | 6 0 | 45 0 |
| <b>ATRO PURPUREA.</b> —Colour rich deep rose, shading to intense purple .....                               | 6 0 | 45 0 |
| <b>EARLY BELL.</b> —Very large light pink, much the earliest to bloom; height 3ft. to 4ft. .....            | 6 0 | 45 0 |
| <b>ROSEA.</b> —Colour varies from rich pink to deep rose and purple; fine plants                            | 5 0 | 30 0 |
| <b>SEED,</b> 1s. and 2s. 6d. packet; 5s. oz.  |     |      |

## TIGRIDIA (Tiger Flower).

Supplied November—April.

100 1,000

|   |     |      |
|---|-----|------|
| <b>PAYONIA.</b> —Bright red, spotted maroon .....         | 4 0 | 35 0 |
| " <b>ALBA GRANDIFLORA.</b> —White, spotted carmine .....  | 4 0 | 35 0 |
| " <b>CONCHIFLORA.</b> —Rich yellow, spotted red .....     | 4 0 | 35 0 |
| " <b>SPECIOSA.</b> —Bright red, spotted deep purple ..... | 4 0 | 35 0 |
| " <b>ROSEA.</b> —Bright pink; very attractive .....       | 4 0 | 35 0 |
| <b>MIXED.</b> —Very choice .....                          | 3 6 | 25 0 |

## TRITELIAS.

Pretty Spring flowering bulbs of hardy constitution, making pretty pot plants; fine for wreaths, etc. Supplied August—October.

|   |     |      |
|---|-----|------|
| <b>UNIFLORA.</b> —White shaded blue; of delicate fragrance and very lasting .....               | 1 6 | 10 0 |
| <b>UNIFLORA VIOLACEA.</b> —Porcelain blue, striped violet; otherwise the same as Uniflora ..... | 1 6 | 10 0 |

## TYPHAS.

Tall, stately growing reeds, doing best near streams, ponds or marshy land.

Doz. 100

|   |   |   |    |   |
|---|---|---|----|---|
| <b>ANGUSTIFOLIA</b> (Narrow Reed Mace).—Bearing long spikes with black heads and narrow strap foliage; height 6ft. to 7ft. . . . .            | 3 | 6 | 22 | 6 |
| <b>LATIFOLIA</b> (The Giant Reed Mace).—Bearing immense spikes 7ft. or 8ft. high, and crowned with large brown black heads of seeds . . . . . | 3 | 0 | 17 | 6 |
| <b>MINIMA</b> .—Narrow graceful foliage; height 18in. . . . .   | 3 | 6 | 22 | 6 |

## WATSONIAS.

Supplied November—April.

Hardy ornamental and showy bulbous plants, in growth much resembling Gladiolus.

Doz. 100

|  |   |   |    |   |
|--|---|---|----|---|
| <b>ANGUSTIFOLIA</b> .—Rosy salmon flowers and handsome foliage, spikes 4ft. to 5ft. high . . . . .   | — | 3 | 0  |   |
| <b>ARDERNEI</b> .—Pure white, with long branching spikes; leave undisturbed for two or three years . . . . .   | 2 | 0 | 12 | 0 |
| <b>COCCINEA</b> .—Bearing in Spring rich orange scarlet flowers on stems 3ft. to 4ft., with strong strap foliage . . . . .                           | 1 | 6 | 8  | 0 |
| <b>CROCOSMIOIDES</b> (Antholiza).—Tall spikes of reddish orange flowers, wide strap foliage . . . . .  | 0 | 8 | 3  | 6 |
| <b>PANICULATA</b> (Antholiza).—With immensely broad sword foliage, deeply ribbed, tall spikes of red and yellow flowers; height 4ft. to 5ft. . . . . | 1 | 0 | 6  | 0 |
| <b>ROSEA</b> .—Bright rose, bell-shaped flowers on strong stems, quite 4ft. high   | 7 | 0 | —  |   |

## WINTER ACONITES.

Supplied August—October.

100 1,000

|  |   |   |    |   |
|--|---|---|----|---|
| <b>ERANTHYS HYEMALIS</b> .—Yellow Winter flowering and quite hardy . . . | 1 | 9 | 14 | 0 |
|--|---|---|----|---|



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